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**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Paper Mss.
3	Bundle Number	TEL B 0598
4	Work Number	D 2565
5	Page No ( From... To)	1 to 189
6	Name of the Work	RAGHA TALA;CINTAMANI
7	Subject	RAGHA TALA

TEL. D. NO.

2565

B. NO. 598

1598  
D.2565







భరతశాస్త్రం - - - - -

నంబులకు సమష్టింబి తృతాక్షులంజేసి తద్వైదికపాత న

ప్రవా యంబులవిశ్వనంబుగా వింశి తదనంతరంబున న

౪౨ వ్రాక్షిప్తయంతైన వారంత్యకుండు బాధించి యక్షా పింఛనయ్యె

పాతా వారంబులయందు పరనాకాయ గుండగు నాదకాయ

నిజ బుద్ధిప్రావీణ్యంబున నంత నిగమసముక్రంబు నర్చనా

ణంబుగా సుమధ్యరంబున దలంచి పంతుపంబువారుంబి లాకె

౪౩ రాక్షసంబుగా దావకాంతంబునందు బుద్ధుజు సామా భర్తాంబులై

తు క్షేపకుల్యప్రవాహంబులొమ్మాయ సాగరంబు ససంగ్రహించి

సూపాంగంబుగా మధ్యమలోక మందు ప్రశస్తంబుగా విస్తారంబు

లింగనట్టు నతుష్టేద ప్రవాహంబుల తొనెక్కిత ప్రవాహంబునం

౪౪ తద్దాన్త్యవిశేష నిదులైన మహాత్ముల కపించి నెళవ్రవరణ సహా

త్వంబులు నవిగియకుండు నట్లు తేర్చివేసి పంబుల రయంద

క నిత్యనివాసకాయలులై మహాదైదిక శి

౪౫ మునులునజ్వరి జనంబు డొక గూడ ప్రతితి సేవాభారణ ప్రసాద

యావ స్థాన పానకాన కావనాది వ్యవహారంబులు గావించి తద్విక్రలక

నీరాశయ పరమాత్మజ్ఞానాశుతరపత్రా రంబులు పయోగ్యంబులుగా

ననుభవించి పరమాత్మకుతై త్తేతాత్మ నావంబునం ప్రతిష్ఠింపెయిండు

నిట్లుమహానాక

౪౬ మురియునియా పి తంబులైన చతుష్టేదంబులు కాత్మానుకాత్మ

చయావిష్టరవిశేష ప్రవాహంబులైన నుల్లంబులవిశేషంబుల గవత్త

యైన సామవేదంబు కేసలగీతప్రవాహంబులు మూలపాద

పాదవేదాక్రీడికంబులై యొప్పునునుండు

౪౭ బుద్ధులగ్నదంబువలన వాక్యంబునుయ

తి వరుసయొక్క వివరములను పొందుకొనుటకు

త్రైలోక రాక్షస జననమా (కాండ ముగియు)

అంబేద్కర్ జా. చివర్ స్వేచ్ఛమునకు

పాఠశాల ప్రధాన శిక్షకులు పురుషోత్తం లక్ష్మణ్

[illegible]



The image shows a dark, rectangular object with a heavily textured surface, resembling a book cover or endpaper. The texture is grainy and uneven, with various shades of dark gray and black. There are several irregular, lighter-colored patches and areas of discoloration, particularly along the right edge and bottom, suggesting wear, damage, or age. The object is set against a light gray background, which is visible as a border around the dark shape. The overall appearance is that of an old, worn, and possibly damaged piece of paper or fabric.



...and ...



The image shows a single, dark, and heavily textured piece of material, likely aged paper or parchment. It is rectangular but has extremely irregular, torn, and ragged edges, particularly along the top and right sides. The surface is uneven, with numerous small pits, creases, and variations in tone, ranging from a deep charcoal to a slightly lighter, mottled grey. There are no discernible markings, text, or illustrations on the surface. The overall appearance is one of significant age, wear, and damage. The piece is set against a plain, light-colored background, which makes the dark, textured object stand out.







శుభ్రత శాస్త్రం - - - - -

యును నల్ల సతలు వివక్షింప నాదును

నెను నాదు ఇట్లు వాని

లానును వట్టి సువాత్మకంతు

భవ స్థైర్యము నులంకరించి నానిను సంపాదించుచు

నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

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నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

నాని నాదును నాదును భవ స్థైర్యము భవ స్థైర్యము

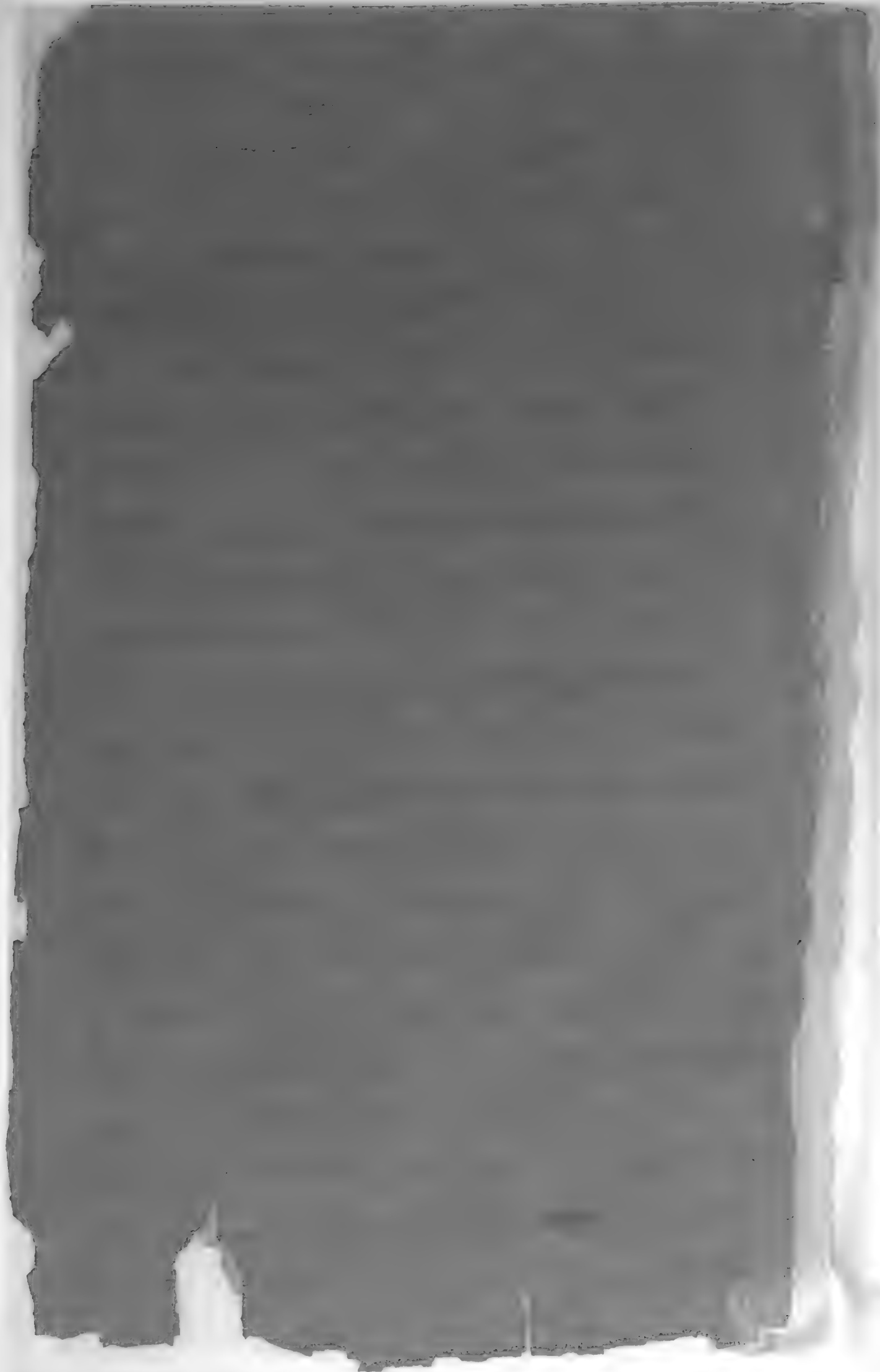
This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The page is mostly black with some lighter, mottled areas and a small, lighter rectangular patch near the bottom left corner. The edges are irregular and worn, suggesting significant age and handling. There is no legible text or identifiable figures on the page.







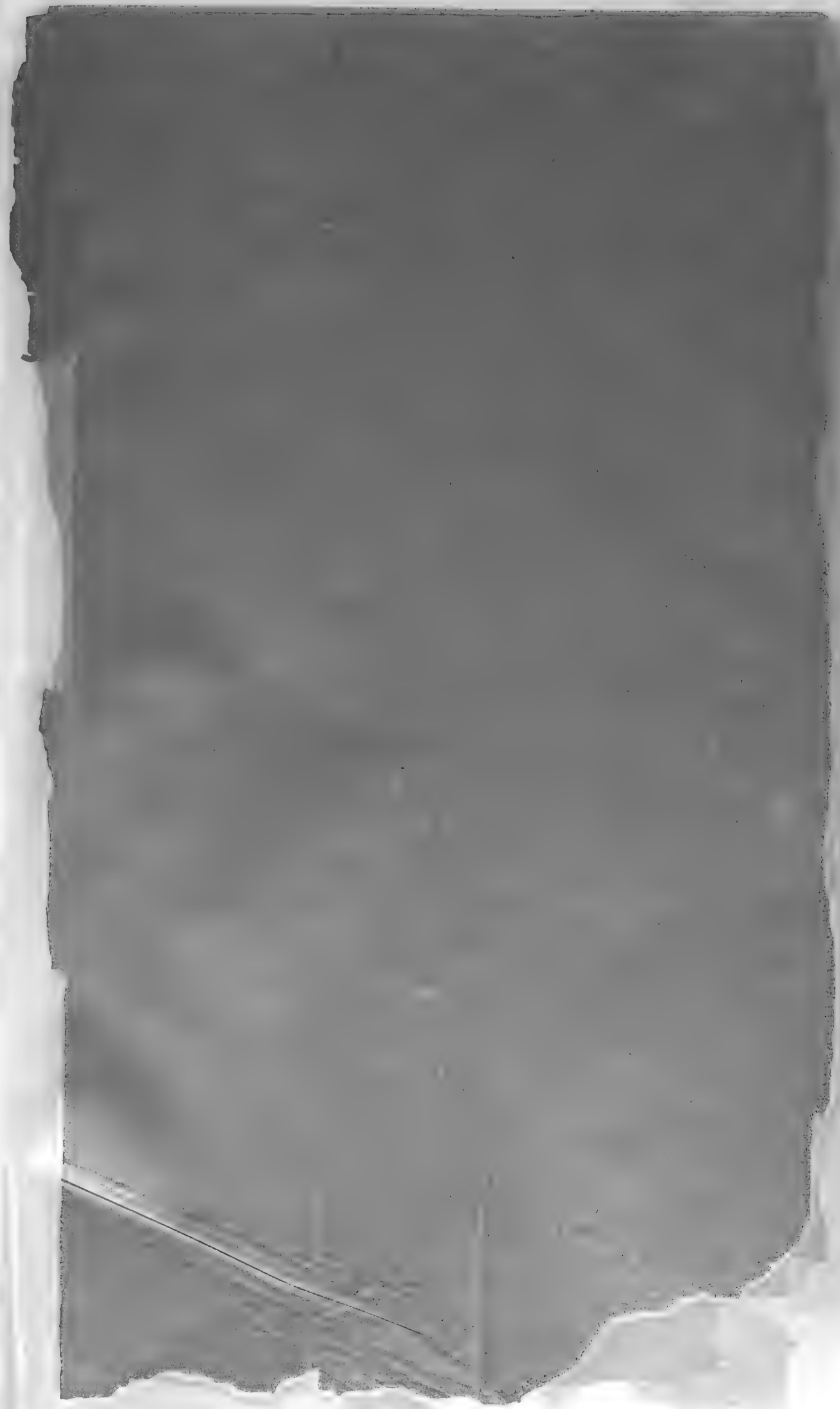
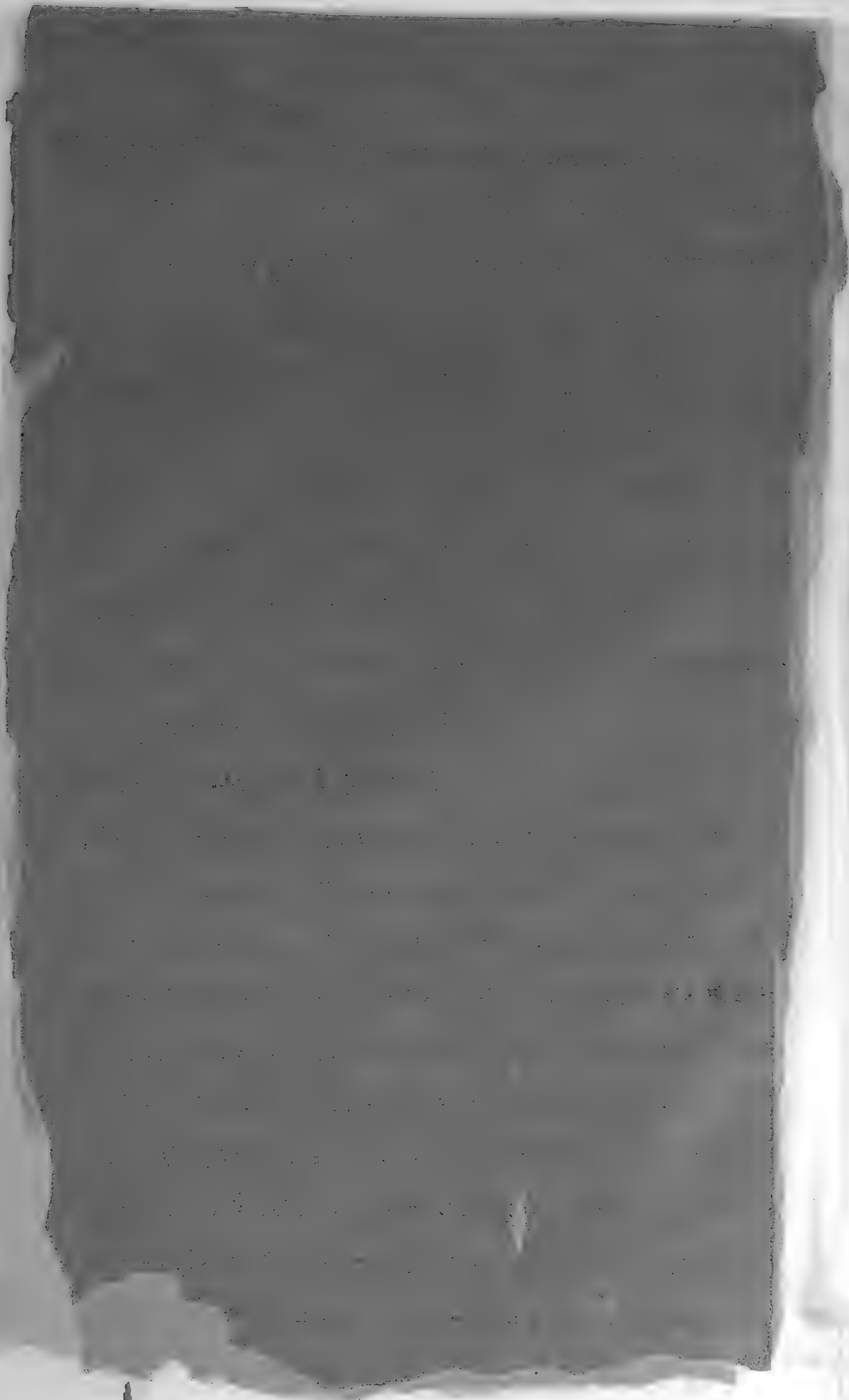










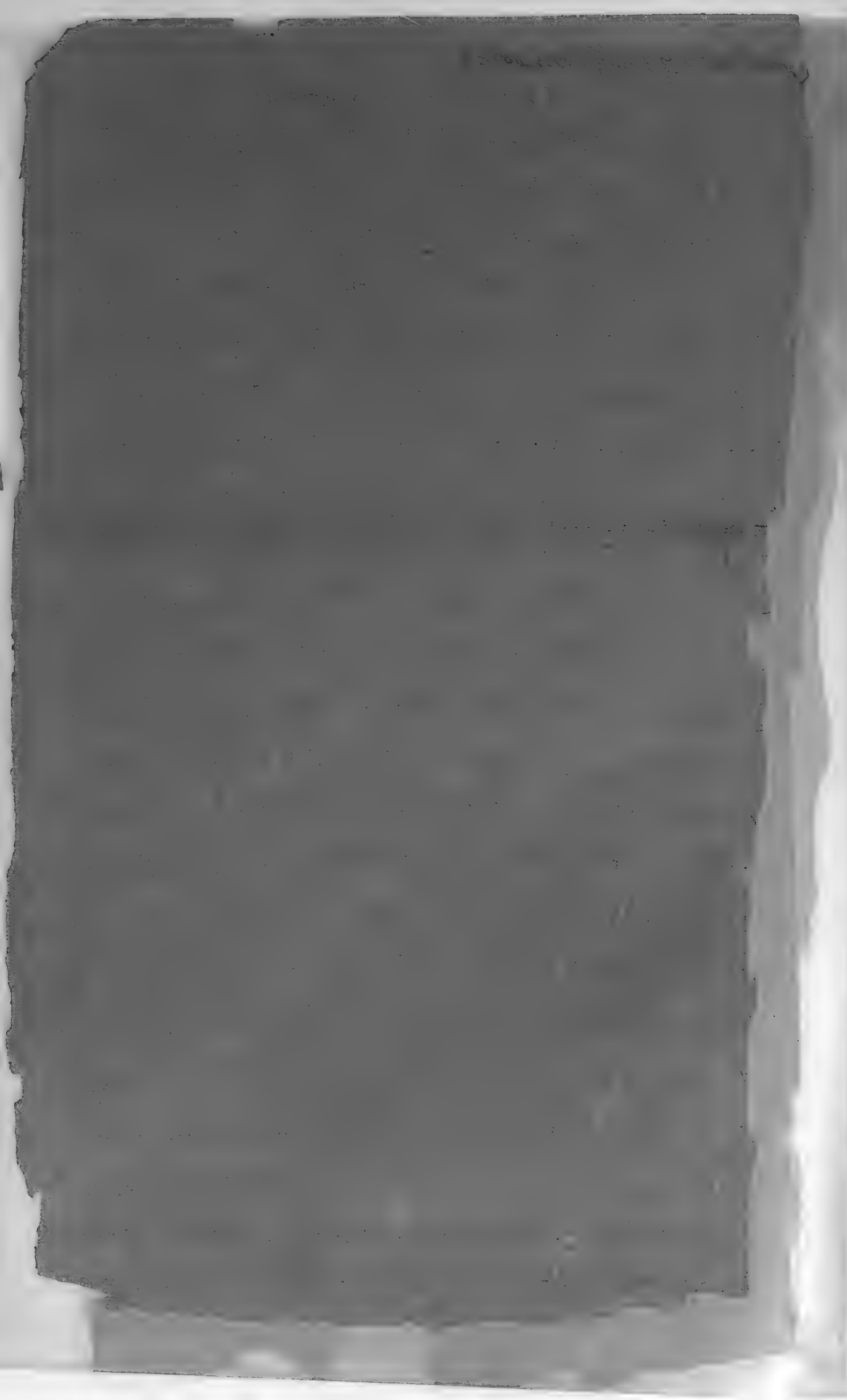


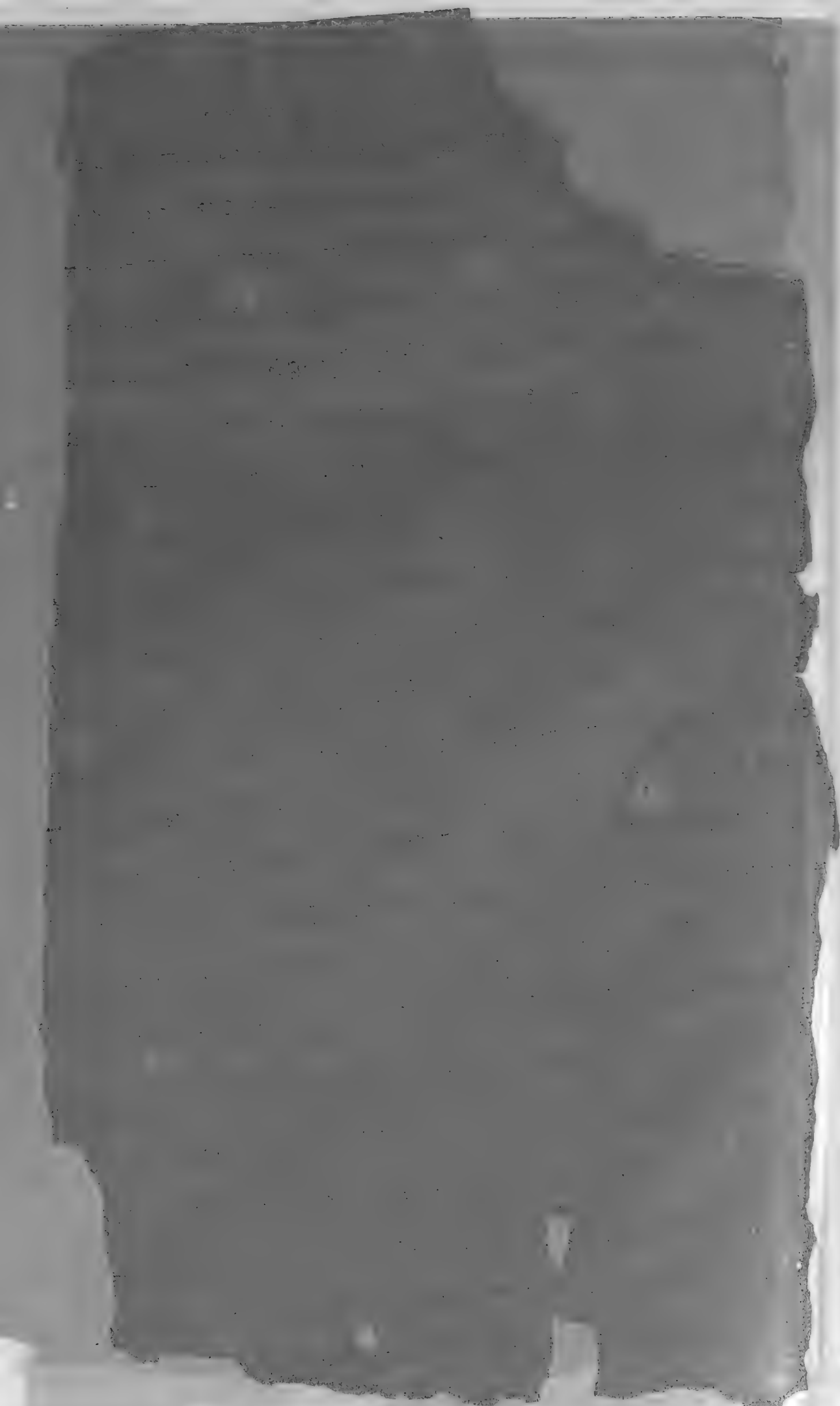




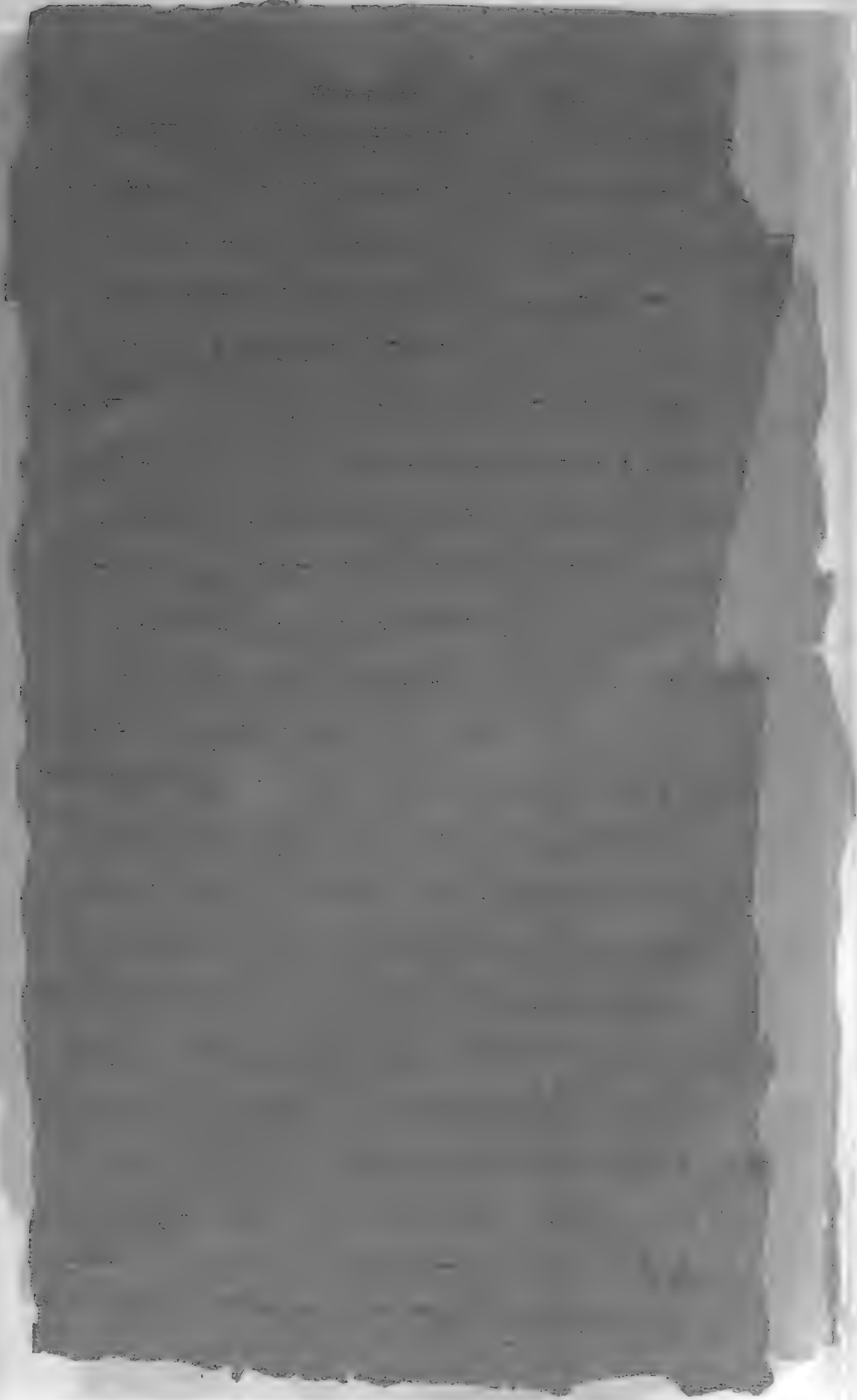


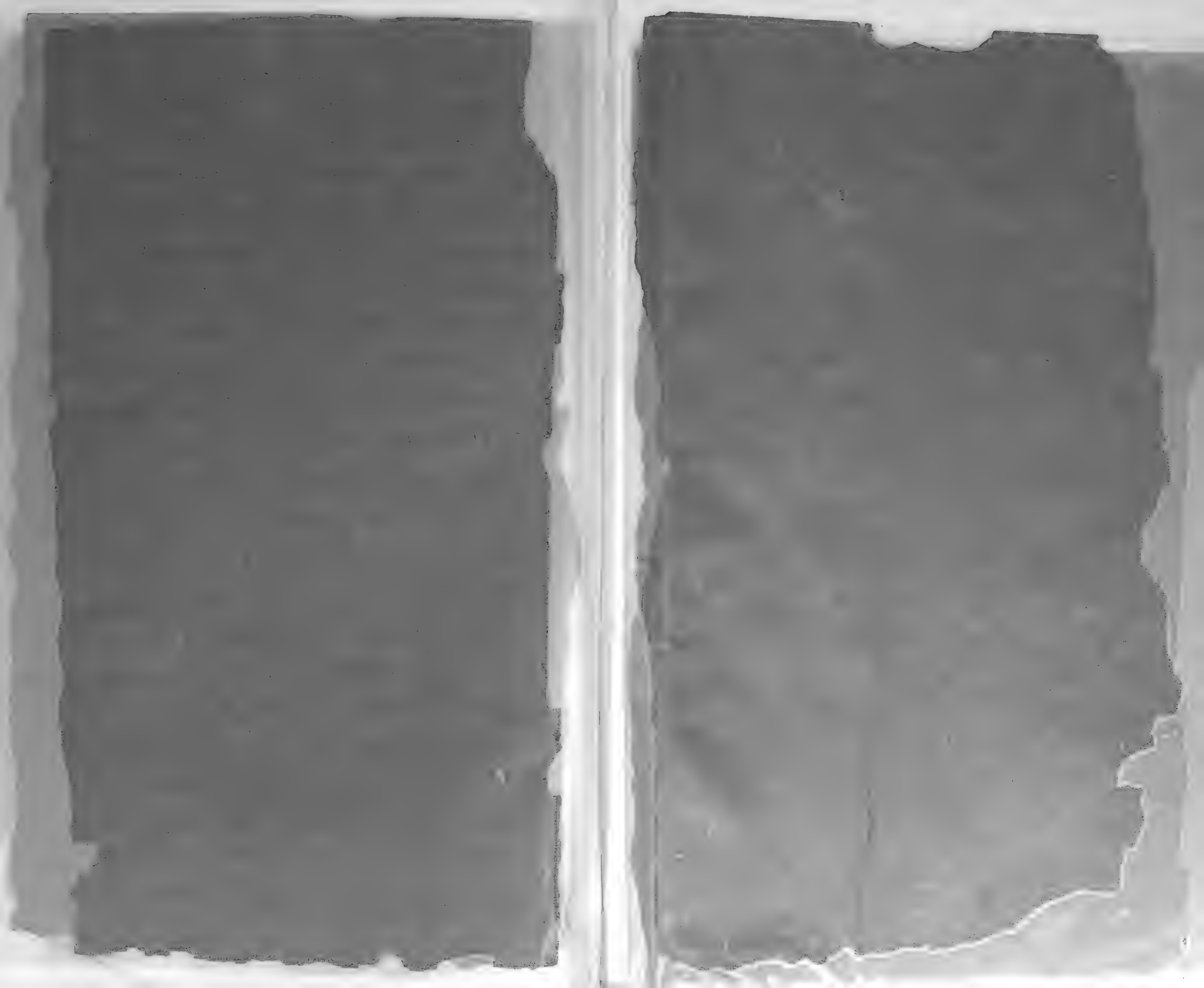




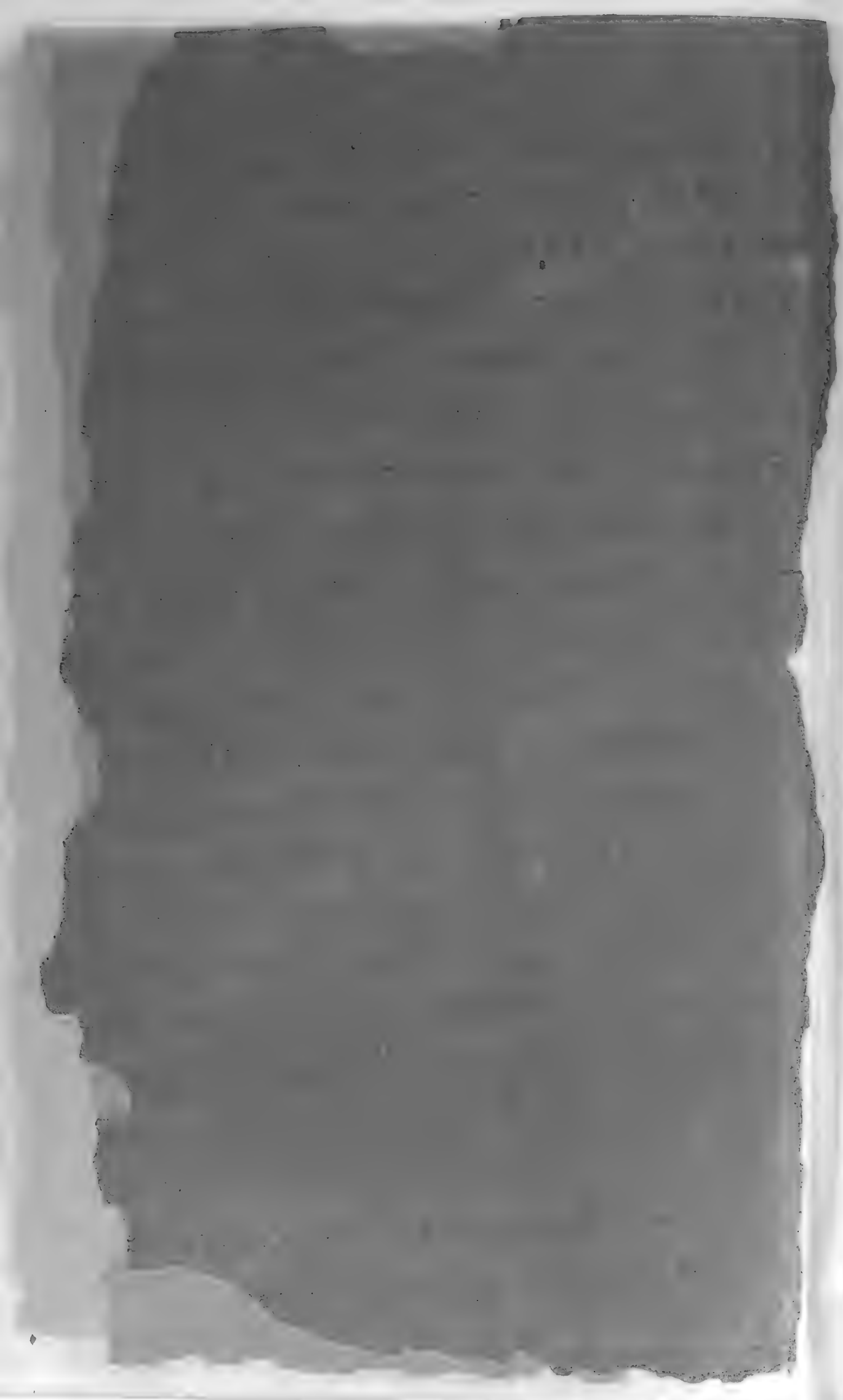


















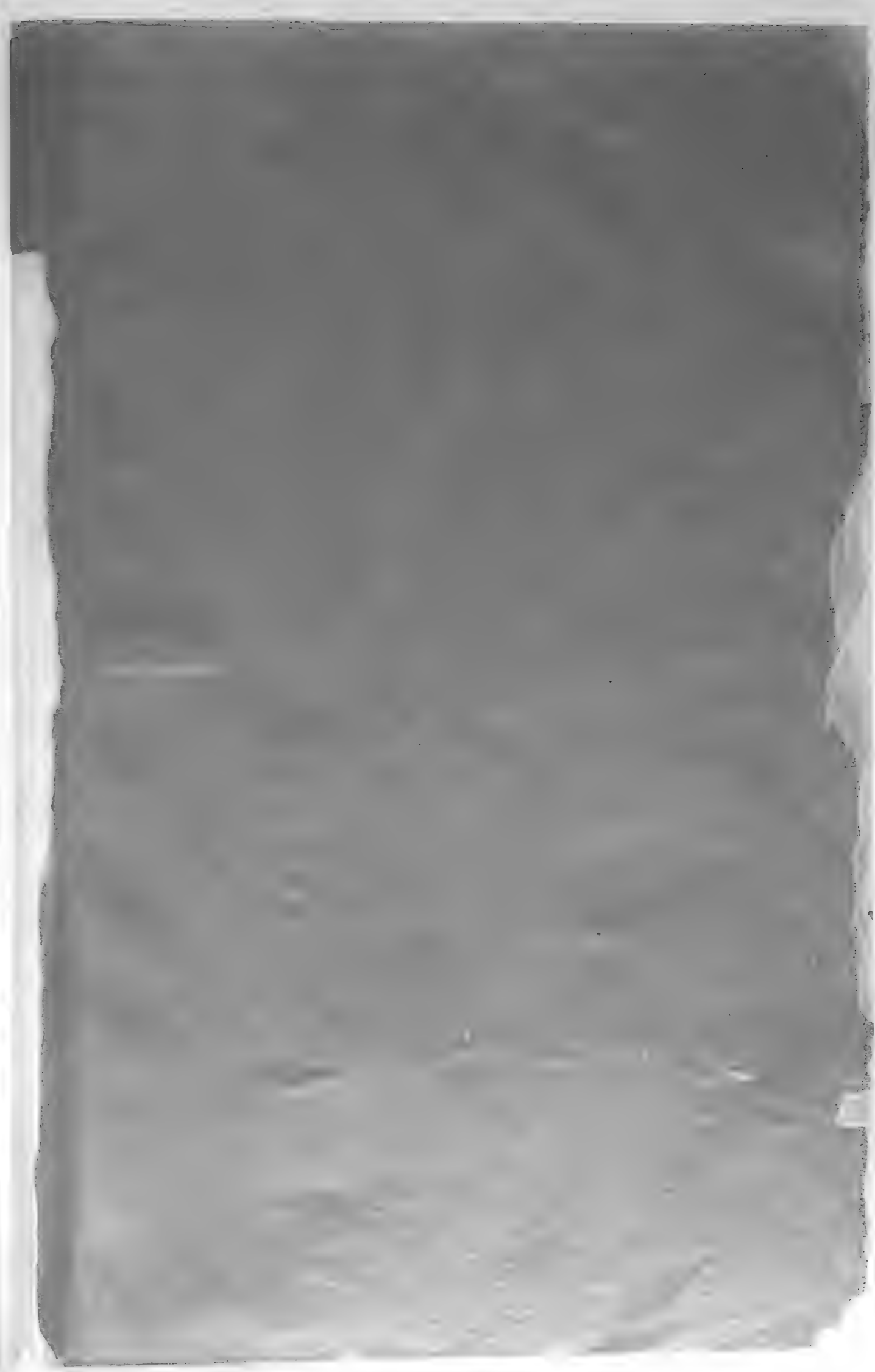
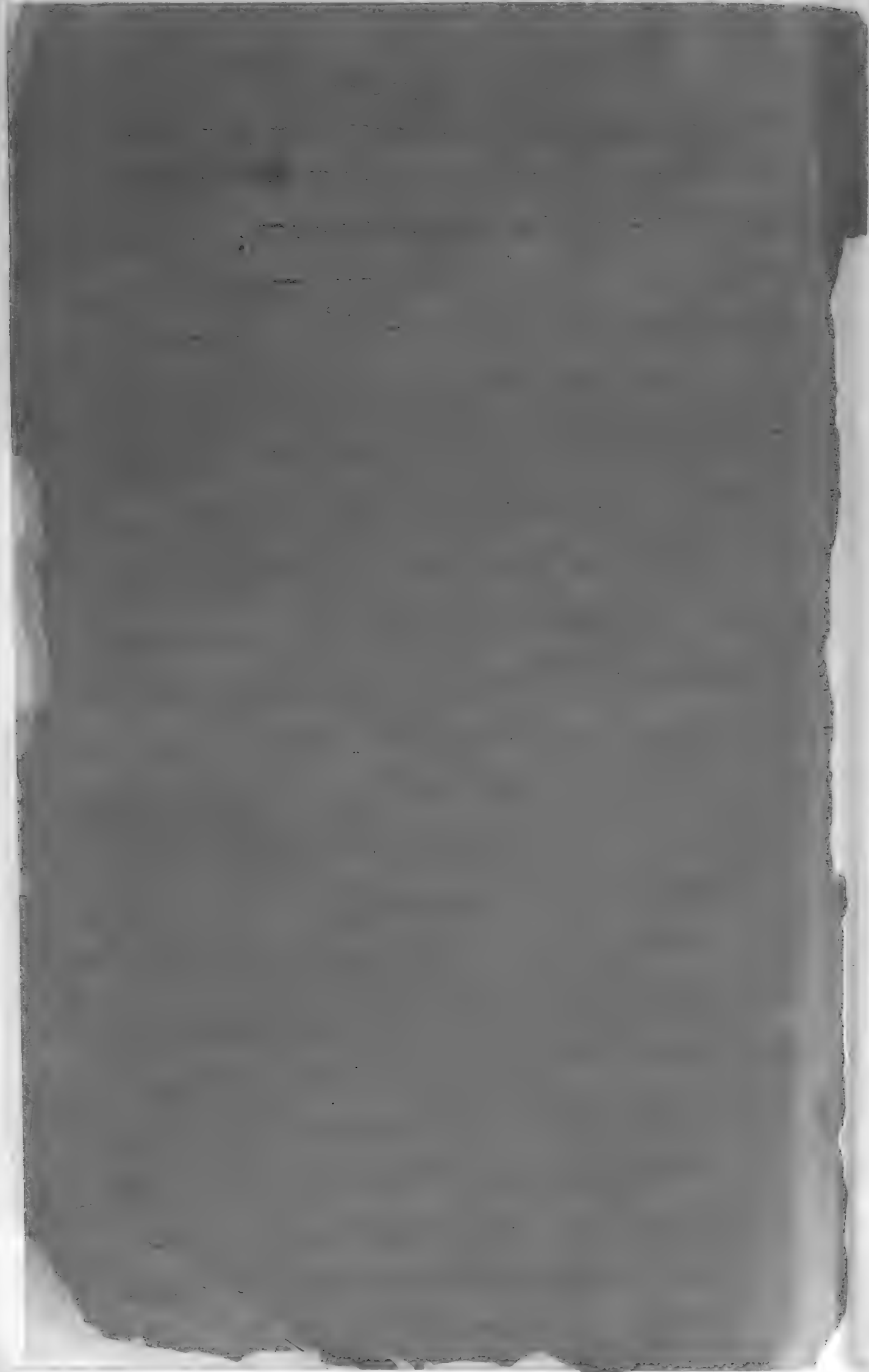


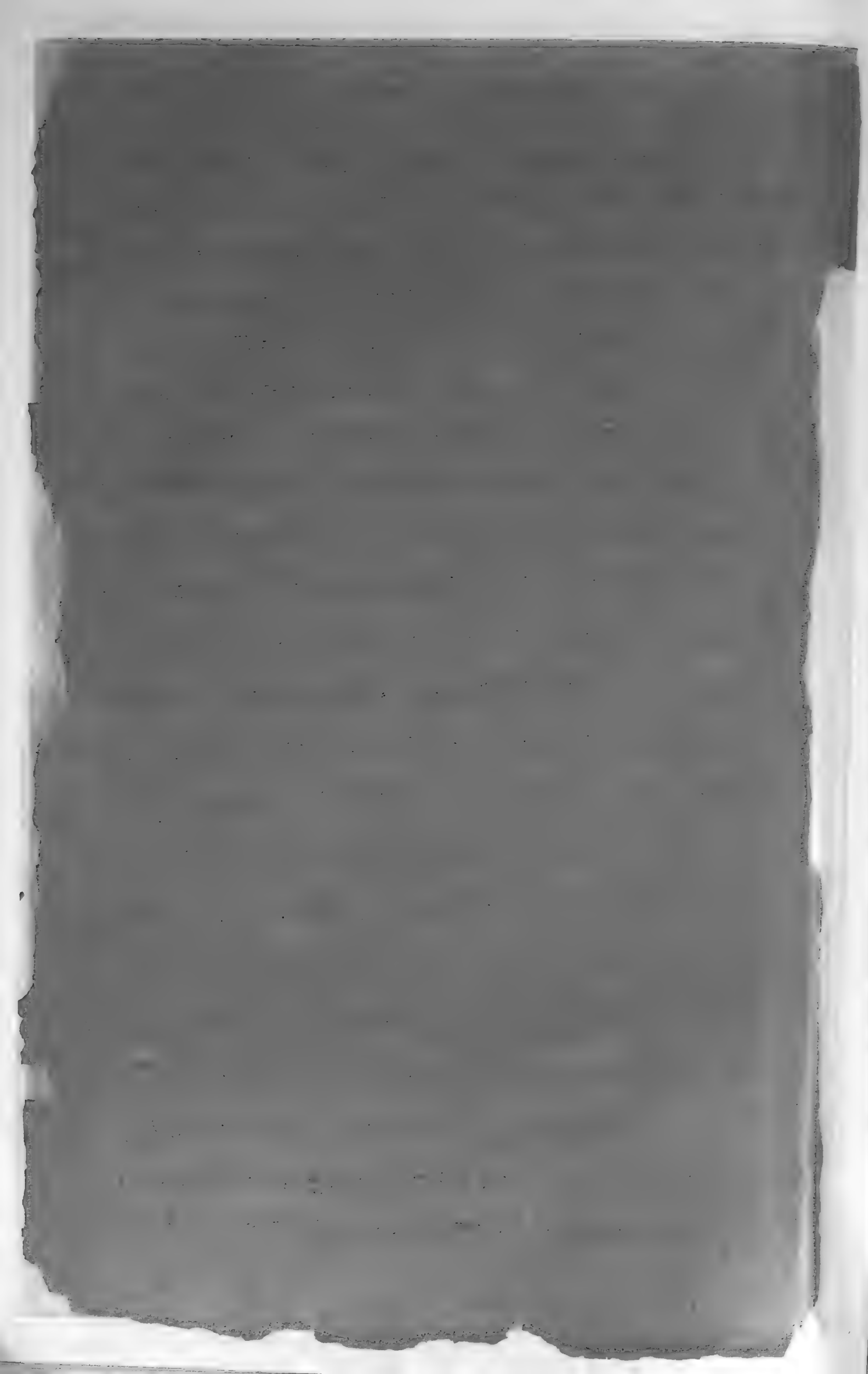




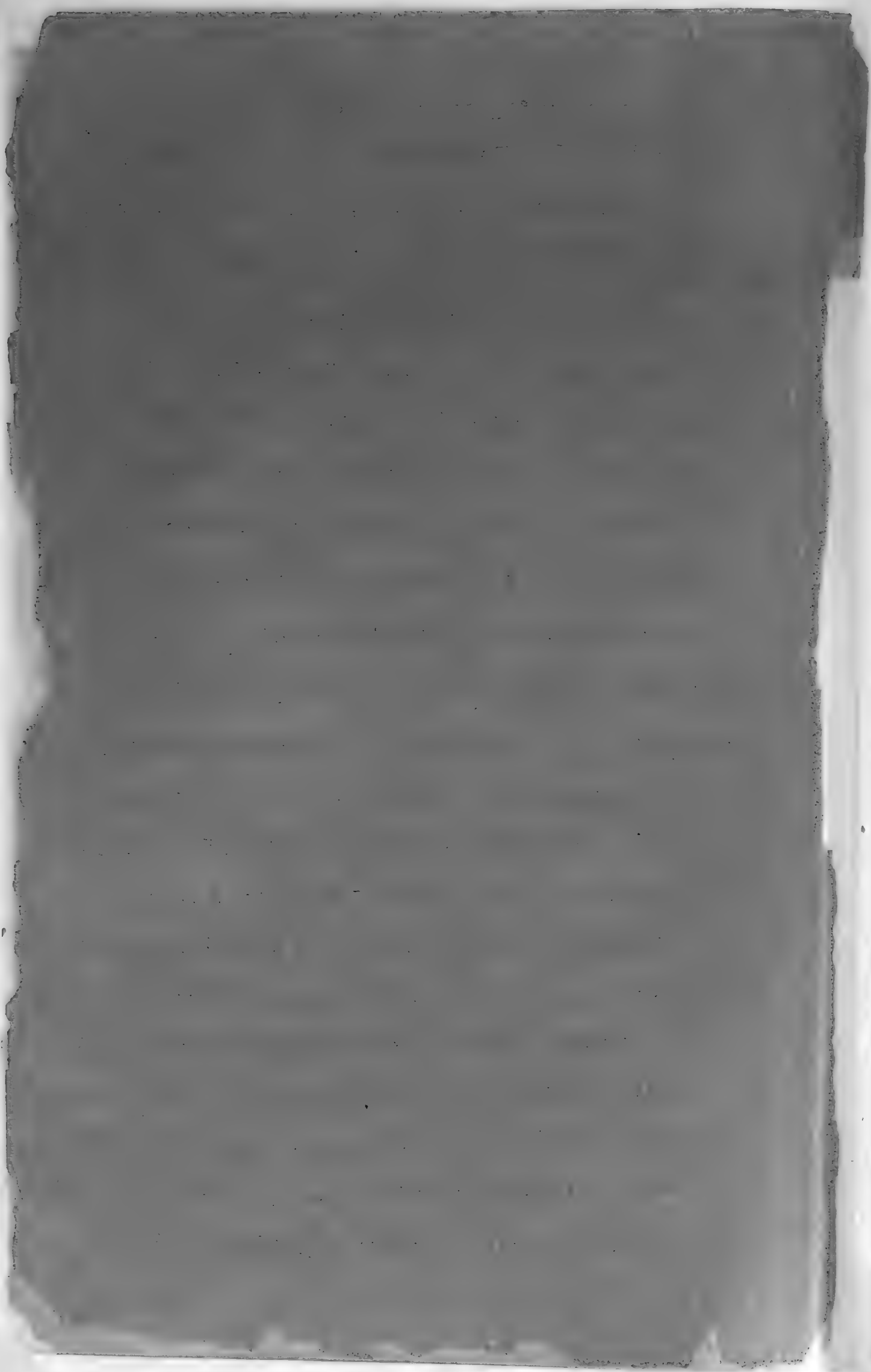
Handwritten text on the left page, mostly illegible due to fading and bleed-through. Faint lines of script are visible across the page.

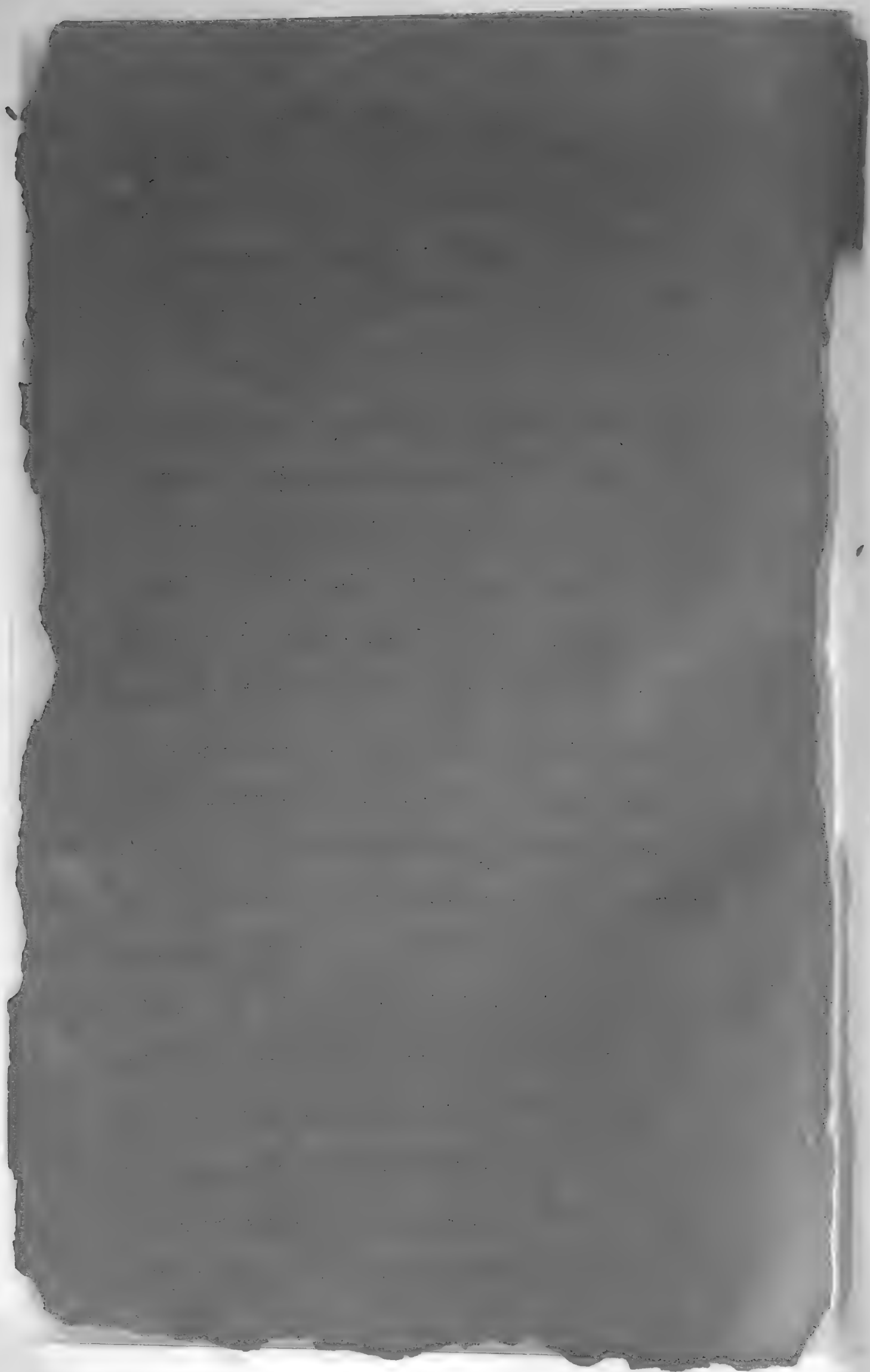
Handwritten text on the right page, mostly illegible due to fading and bleed-through. Faint lines of script are visible across the page.





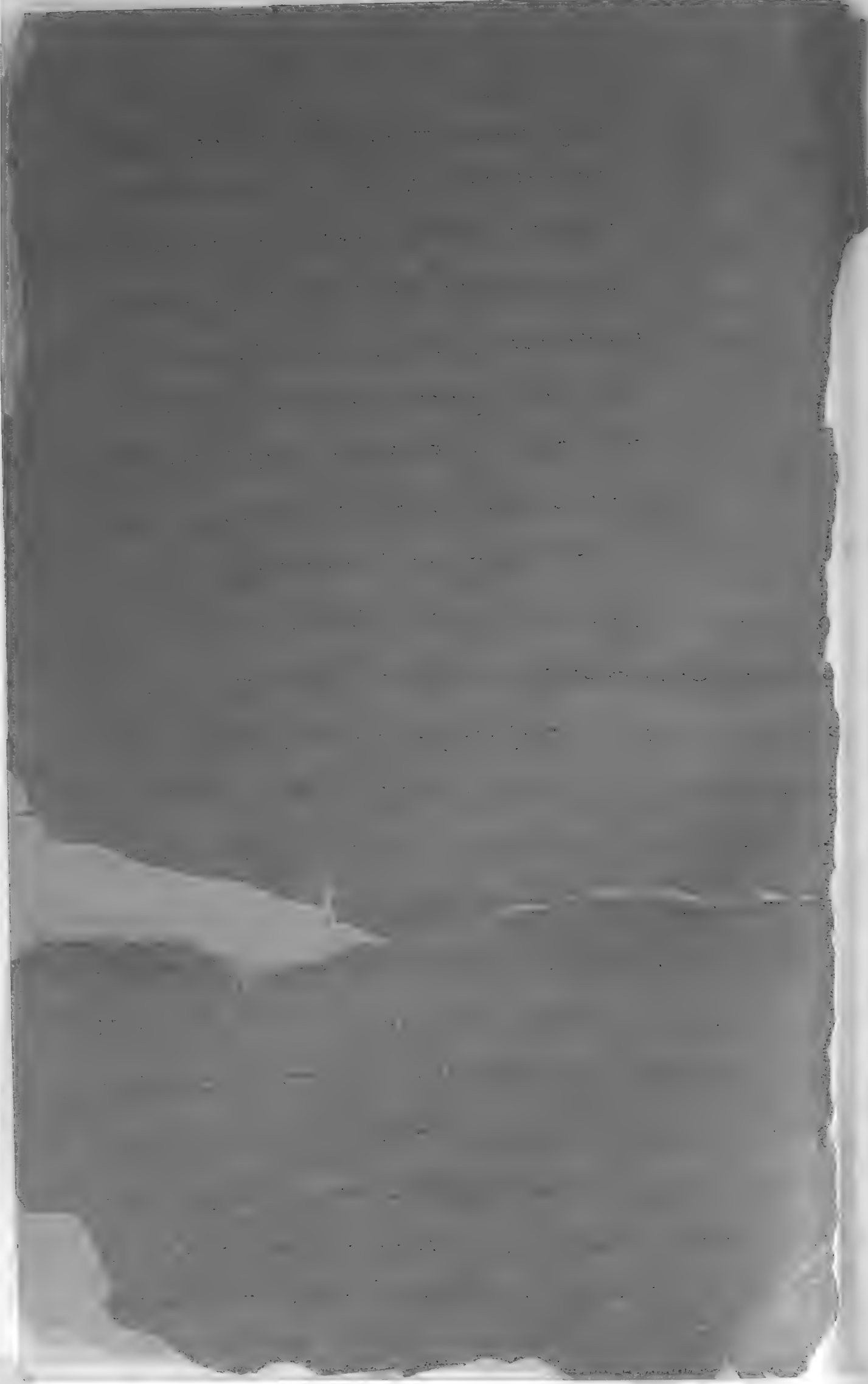






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is consistent throughout, suggesting a single scribe. The document appears to be a formal record or a personal letter, given the structured nature of the lines and the use of capital letters at the beginning of some paragraphs.

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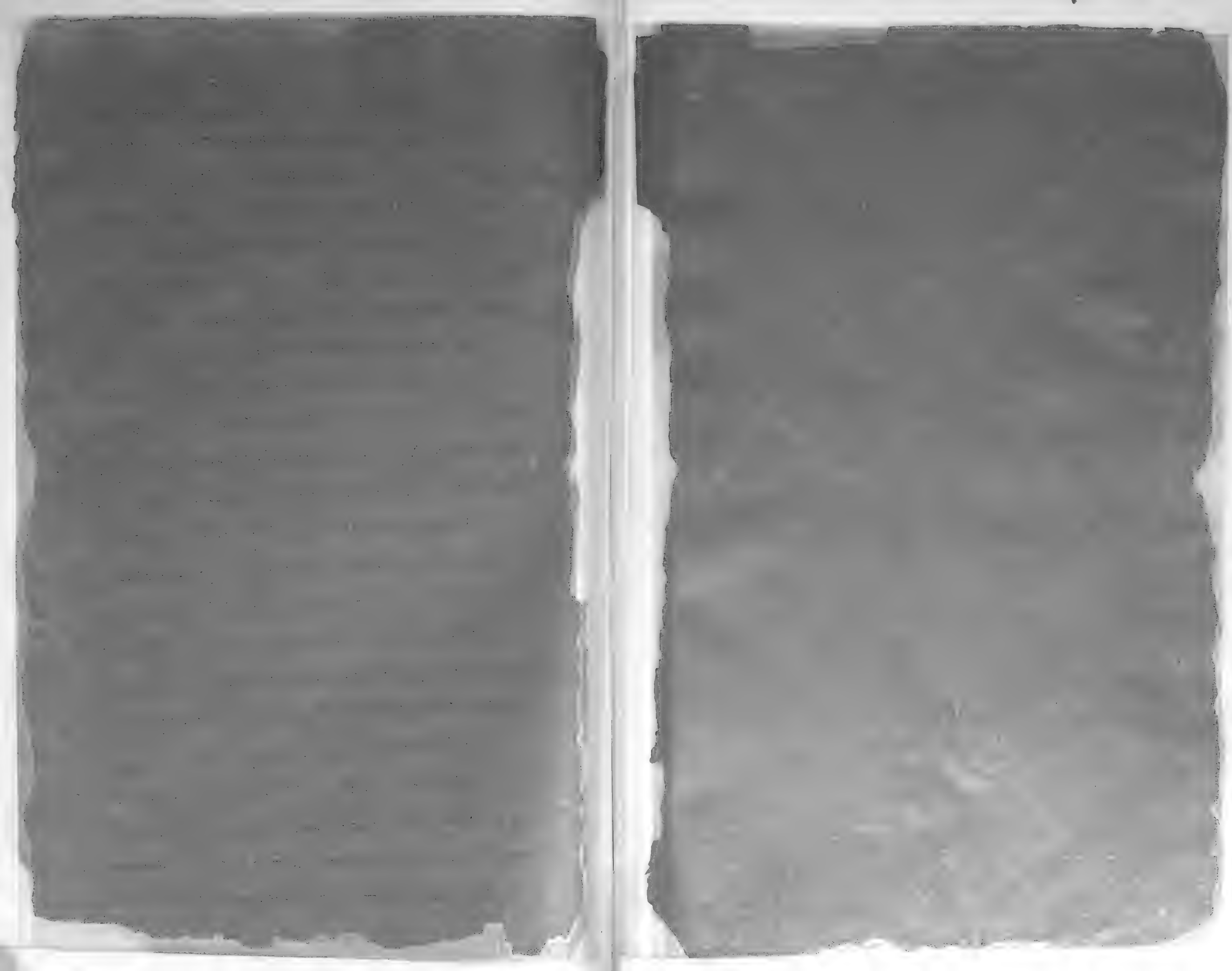


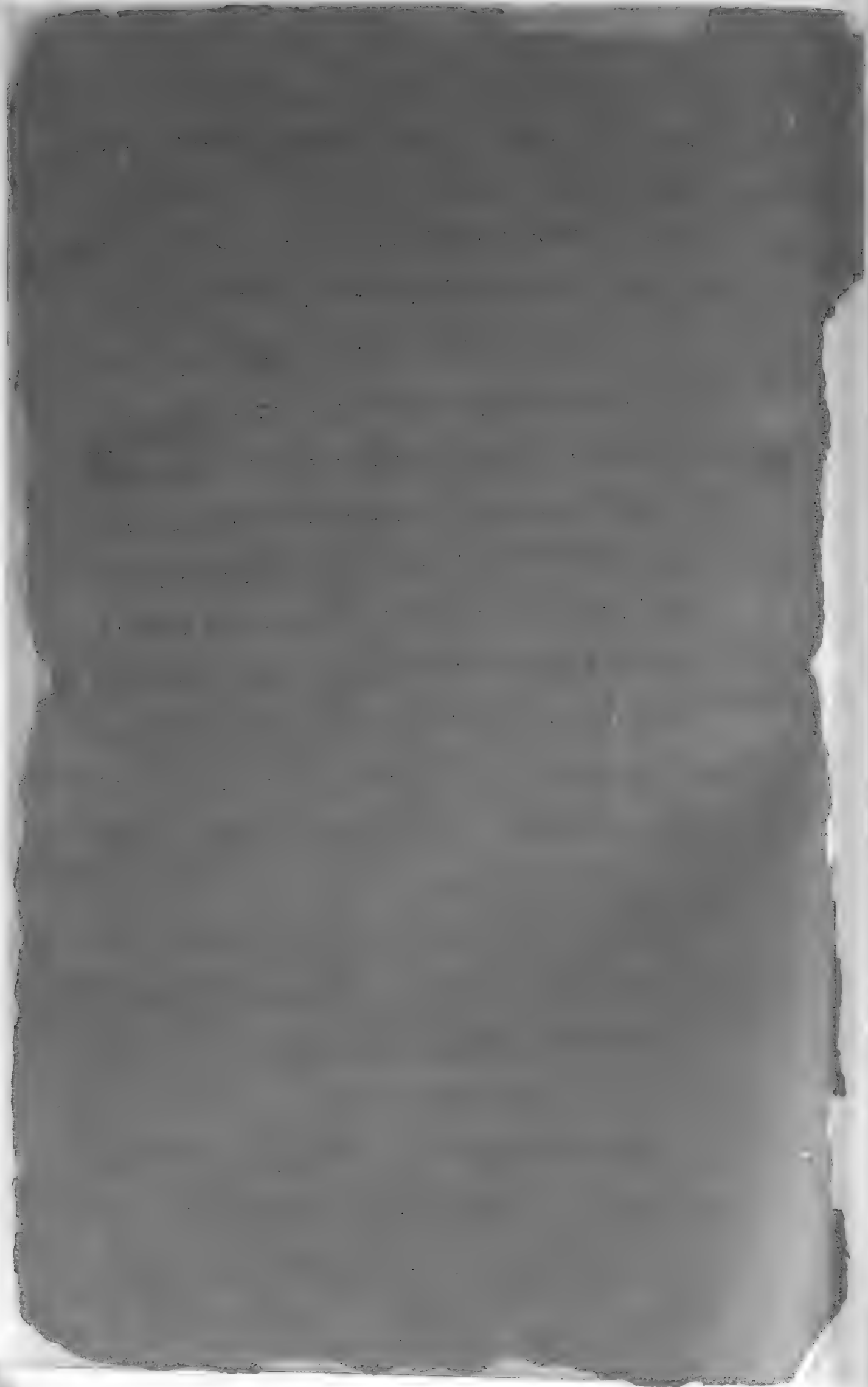




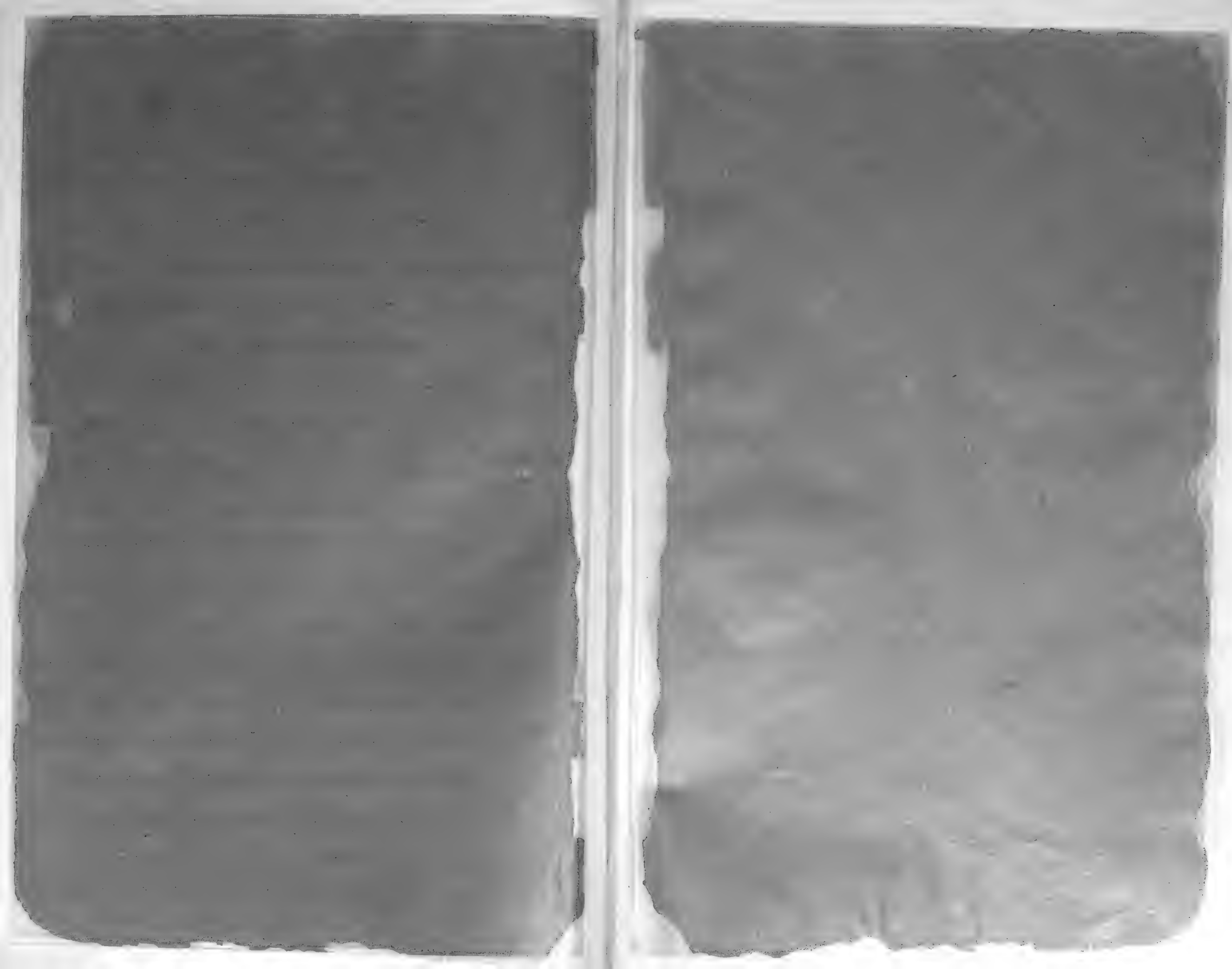
[The text on this page is extremely faint and illegible due to the quality of the scan. It appears to be a continuous block of text, possibly a letter or a page from a book.]

[The text on this page is also extremely faint and illegible. It appears to be a continuation of the text from the previous page, possibly on the reverse side of a leaf.]



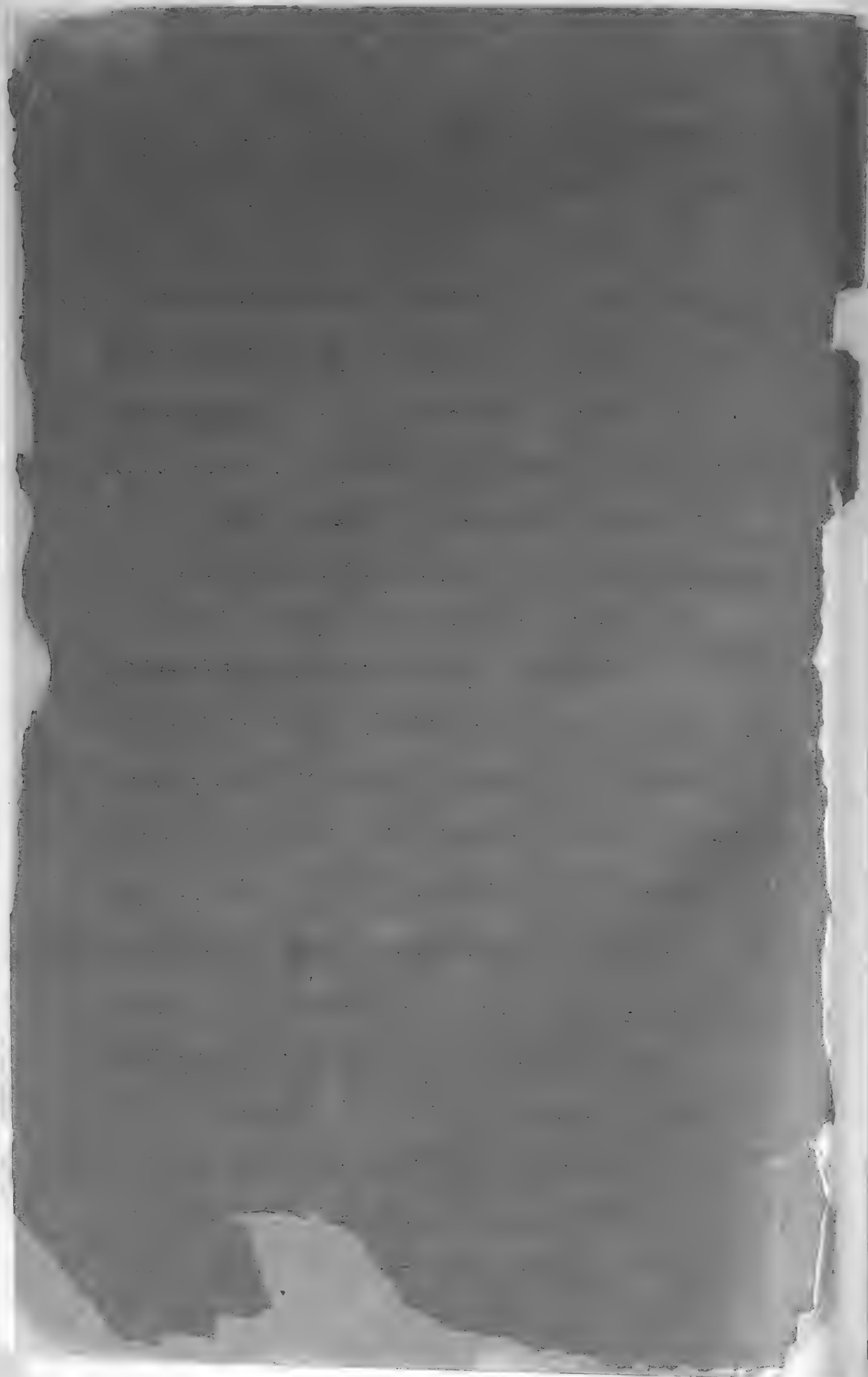


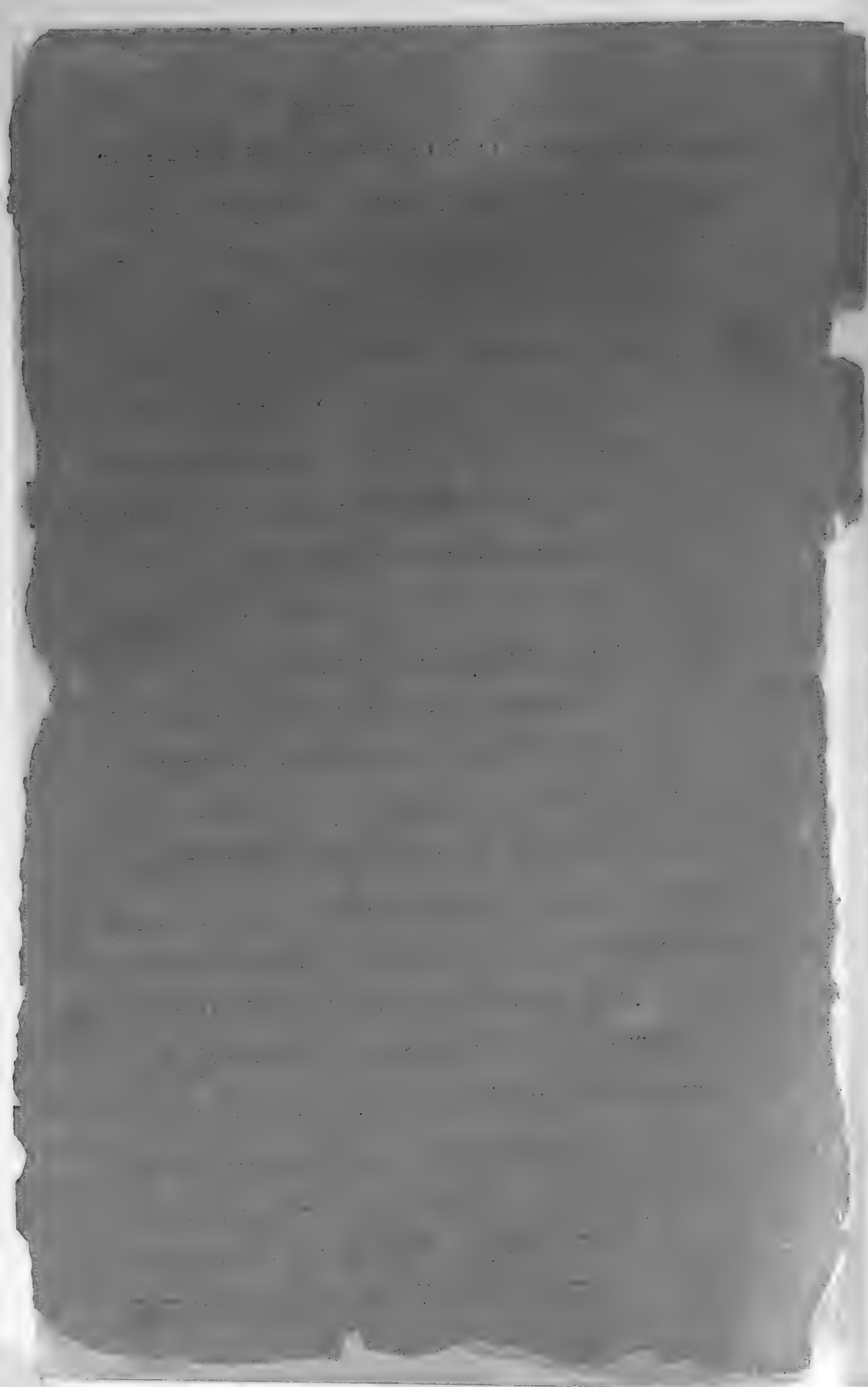




*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*







Handwritten text on the left page, appearing as faint, illegible script. The text is organized into several paragraphs, with some lines indented. The right edge of the page is irregular and torn.

Handwritten text on the right page, appearing as faint, illegible script. The text is organized into several paragraphs, with some lines indented. The left edge of the page is irregular and torn, matching the right edge of the left page.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

1870  
The first of the year  
was a very cold one  
and the snow lay  
deep on the ground  
for many days  
The weather was  
very disagreeable  
and the people  
were much  
troubled  
The crops were  
all killed  
and the people  
were very poor  
The winter was  
very long  
and the people  
were very  
suffering  
The spring was  
very cold  
and the people  
were very  
suffering  
The summer was  
very hot  
and the people  
were very  
suffering  
The autumn was  
very cold  
and the people  
were very  
suffering  
The winter was  
very long  
and the people  
were very  
suffering  
The spring was  
very cold  
and the people  
were very  
suffering  
The summer was  
very hot  
and the people  
were very  
suffering  
The autumn was  
very cold  
and the people  
were very  
suffering  
The winter was  
very long  
and the people  
were very  
suffering

1871  
The first of the year  
was a very cold one  
and the snow lay  
deep on the ground  
for many days  
The weather was  
very disagreeable  
and the people  
were much  
troubled  
The crops were  
all killed  
and the people  
were very poor  
The winter was  
very long  
and the people  
were very  
suffering  
The spring was  
very cold  
and the people  
were very  
suffering  
The summer was  
very hot  
and the people  
were very  
suffering  
The autumn was  
very cold  
and the people  
were very  
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The winter was  
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ಪ್ರಕಟಣೆ

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ಪ್ರಕಟಣೆ







1807

1. The first of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

2. The second of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

3. The third of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

4. The fourth of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

5. The fifth of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

6. The sixth of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

7. The seventh of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

8. The eighth of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

9. The ninth of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

10. The tenth of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.

1807

1. The first of the following is a list of the names of the persons who have been admitted to the office of the Secretary of the Board of Education since the last meeting of the Board. The names are given in alphabetical order, and the date of admission is given in parentheses.



ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

ಅಧ್ಯಾಯಃ ಪಂಚಮಃ ಶ್ರೀಕೃಷ್ಣಾರ್ಜುನಸಂವಾದಃ

ಅಥ ಶ್ರೀಕೃಷ್ಣಃ ಶ್ರೀಾರ್ಜುನಂ ವಂದ್ಯಮಾಸುಃ

೧ ಶ್ರೀಕೃಷ್ಣಃ ಶ್ರೀಾರ್ಜುನಂ ವಂದ್ಯಮಾಸುಃ

ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೨ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೩ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೪ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ

೫ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೬ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೭ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೮ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೯ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೧೦ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೧೧ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೧೨ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೧೩ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೧೪ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ

೧೫ ಶ್ರೀಮದ್ಭಗವತ್ಪ್ರಸಾದೇನ ಪಠ್ಯಮೇತದ್ಭವತಿ



This image shows a dark, heavily textured surface, possibly a book cover or endpaper. The material appears aged and worn, with significant discoloration and a large, irregular tear along the left edge. The texture is grainy and uneven, with some lighter areas visible through the dark surface. There is no legible text or identifiable figures present.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page, with some visible bleed-through from the reverse side. The script is in an older form of Devanagari, possibly from the 18th or 19th century. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page, with some visible bleed-through from the reverse side. The script is in an older form of Devanagari, possibly from the 18th or 19th century. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including creases and discoloration.









Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is arranged in approximately 20 horizontal lines. The script is somewhat faded and the paper shows signs of age and wear, particularly along the right edge where it meets the gutter.

Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is arranged in approximately 20 horizontal lines. The script is somewhat faded and the paper shows signs of age and wear, particularly along the left edge where it meets the gutter.

ವಿವರಣೆ

- ೨೧) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೨) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೩) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೪) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೫) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೬) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೭) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೮) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೨೯) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೦) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೧) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೨) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೩) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೪) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೫) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೬) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೭) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೮) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೩೯) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.
- ೪೦) ಶ್ರೀಕೃಷ್ಣಾಚಾರ್ಯರ ಪದ್ಯಗಳು. ೧೦೦೦. ೧೦ ರೂ.





This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The surface is uneven, with significant wear, discoloration, and irregular edges. There are no legible markings or text visible on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by shadows. The paper shows signs of wear, including creases and discoloration, particularly along the right edge where it meets the binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by shadows. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where it meets the binding.

Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is arranged in approximately 20 horizontal lines, though many characters are obscured by the dark, irregular background of the scan. The script appears to be a form of Sanskrit or a related classical language. The page shows signs of age, with some staining and irregular edges.

Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is arranged in approximately 20 horizontal lines, though many characters are obscured by the dark, irregular background of the scan. The script appears to be a form of Sanskrit or a related classical language. The page shows signs of age, with some staining and irregular edges.

Handwritten text in a cursive script, likely a letter or document, covering the left page. The text is dense and spans most of the page.









The image shows a dark, rectangular object with a heavily textured and mottled surface. It appears to be a piece of aged paper or a book cover, with various shades of dark gray and black. There are visible creases, wrinkles, and some lighter patches, suggesting wear and age. The edges are slightly irregular and frayed. The overall appearance is that of an old, weathered object.



































24. 3C

This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The surface is uneven, with significant wear, discoloration, and structural damage, particularly along the left edge where the material appears torn or folded. The overall appearance is aged and deteriorated.

The image is a dark, heavily degraded scan of a document page, likely a ledger or notebook. The page is almost entirely black with significant noise and artifacts, making any original content illegible. Faint horizontal lines suggest a table structure.





The image shows the back cover of an old, heavily worn book. The cover is dark, possibly black or very dark brown, with a rough, textured surface that appears to be made of leather or a similar material. There are numerous scratches, scuffs, and areas of discoloration across the entire surface, indicating significant age and use. The edges are frayed and uneven, with some of the underlying material visible at the corners and along the sides. The overall appearance is one of a well-used, antique volume.

[illegible]





Handwritten text in a South Asian script, likely Telugu, covering the left page of a manuscript. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The script is cursive and appears to be from a historical or religious text. The page shows signs of age, including some staining and wear along the edges.

Handwritten text in a South Asian script, likely Telugu, covering the right page of a manuscript. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The script is cursive and appears to be from a historical or religious text. The page shows signs of age, including some staining and wear along the edges.



2000

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and the President expresses his pleasure in the new year and his confidence in the future of the country.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It provides a detailed account of the financial state of the United States at the beginning of the year, including the amount of the public debt and the revenue of the government.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It provides a detailed account of the state of the Navy at the beginning of the year, including the number of ships and the condition of the fleet.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It provides a detailed account of the state of the Army at the beginning of the year, including the number of troops and the condition of the army.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It provides a detailed account of the state of the Department of the Interior at the beginning of the year, including the number of land grants and the condition of the land.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It provides a detailed account of the state of the Department of State at the beginning of the year, including the number of treaties and the condition of the foreign relations.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It provides a detailed account of the state of the Army at the beginning of the year, including the number of troops and the condition of the army.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It provides a detailed account of the state of the Navy at the beginning of the year, including the number of ships and the condition of the fleet.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It provides a detailed account of the financial state of the United States at the beginning of the year, including the amount of the public debt and the revenue of the government.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It provides a detailed account of the state of the Department of State at the beginning of the year, including the number of treaties and the condition of the foreign relations.

The image shows the back cover of an old book. The cover is dark, possibly black or dark brown, with a rough, textured surface. There are visible signs of wear, including scuffs, scratches, and areas of discoloration or fading, particularly along the edges and corners. The spine of the book is visible on the left side, showing a similar dark, textured material. The overall appearance is that of a well-used, antique volume.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many ligatures and flourishes. The text is arranged in approximately 20 lines, filling most of the page. The left edge of the page shows some wear and a slight shadow, suggesting it is part of a bound volume.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many ligatures and flourishes. The text is arranged in approximately 20 lines, filling most of the page. The right edge of the page shows some wear and a slight shadow, suggesting it is part of a bound volume.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*



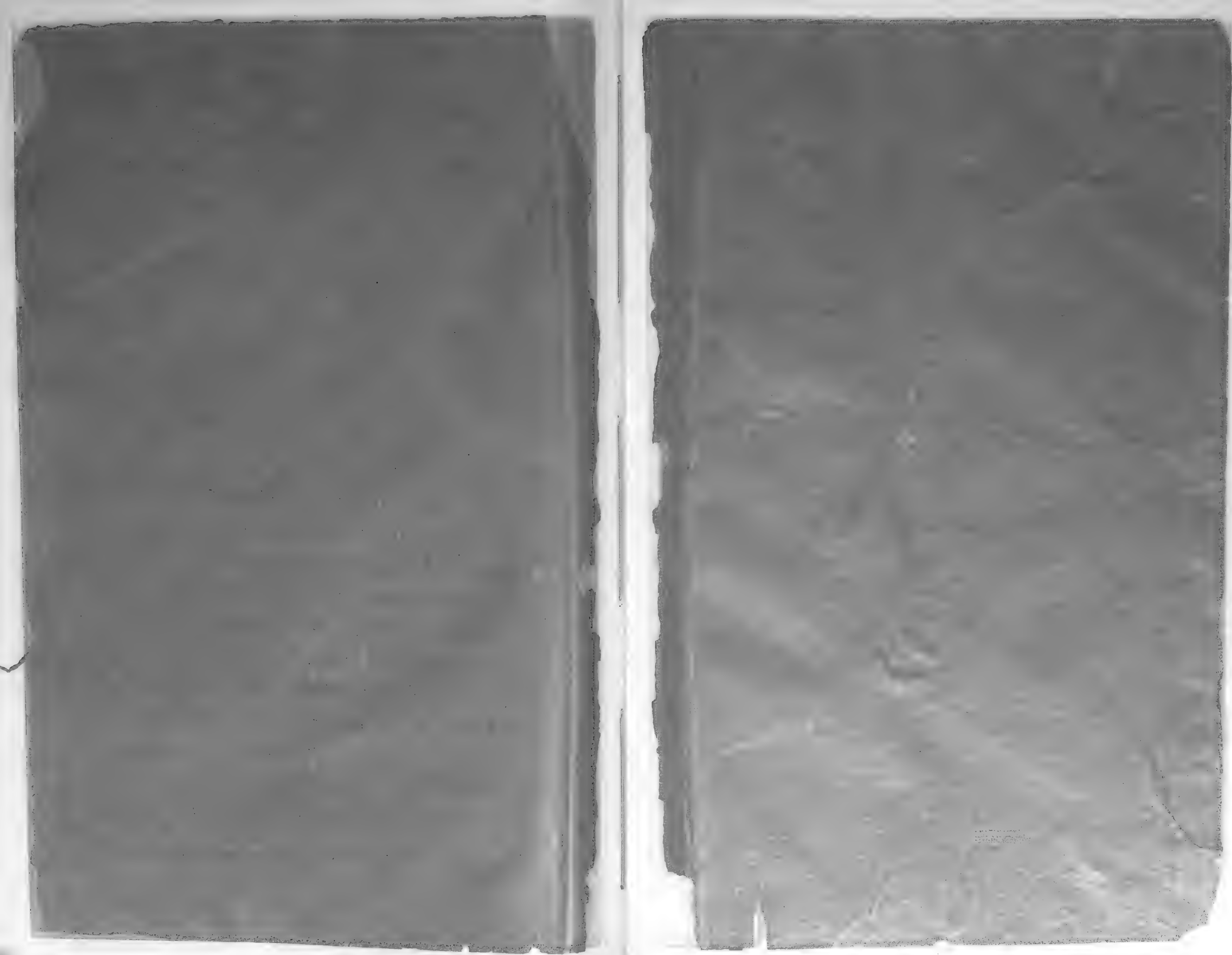
శ్రీమద్భగవద్గీతా

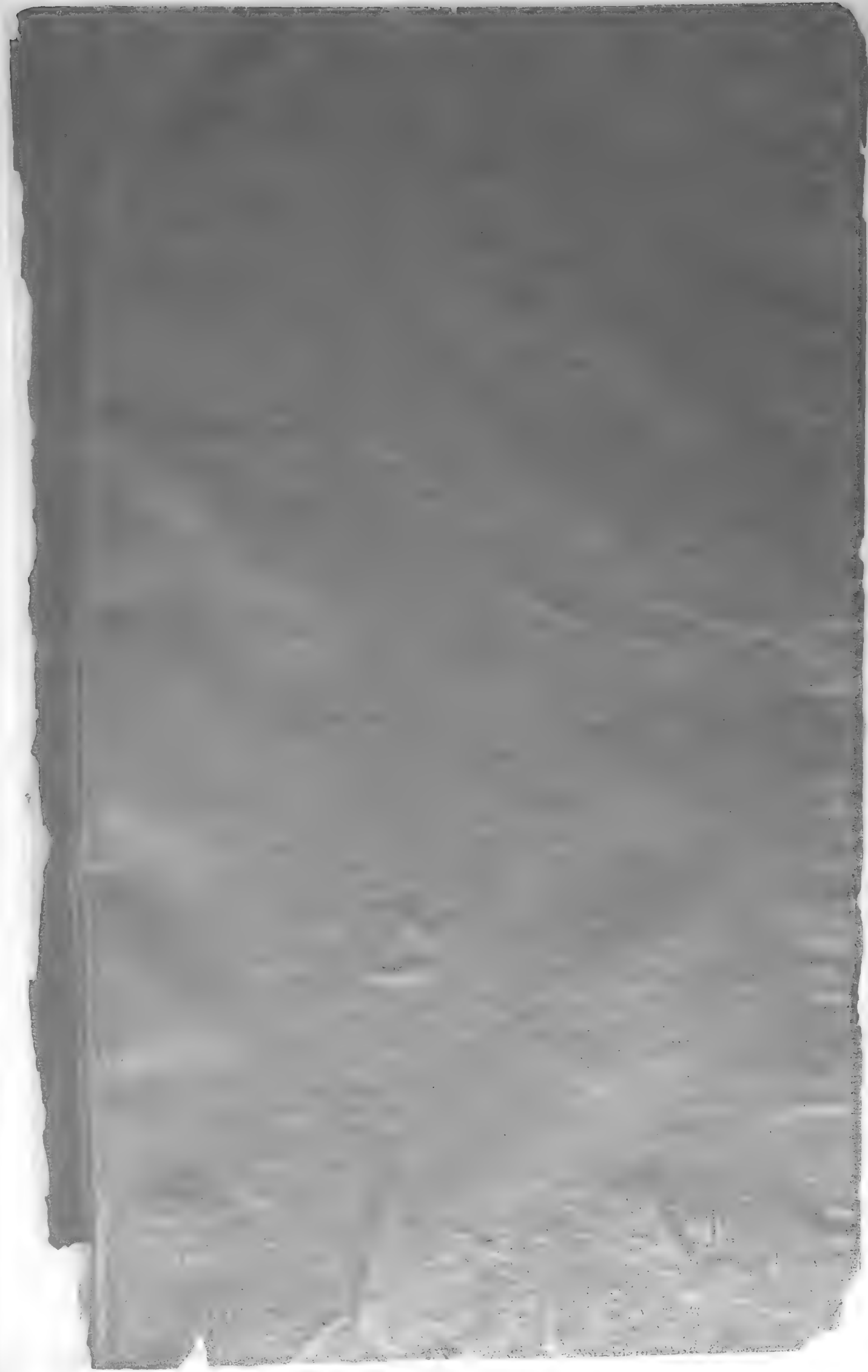
అర్జునవిషాద్యోగః  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం  
అర్జునః కృష్ణుని కృష్ణార్జునసంవాదం

౧౦

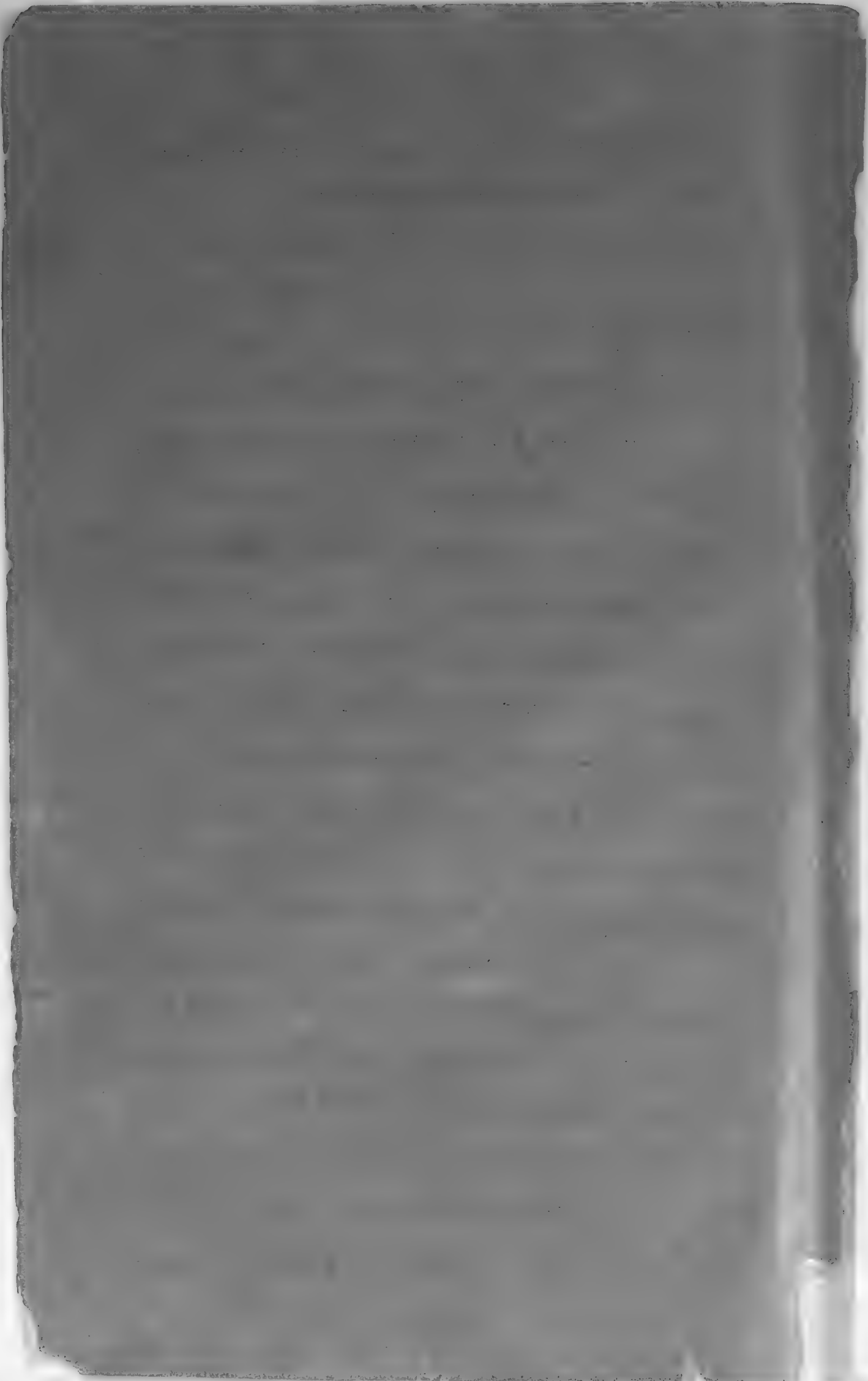




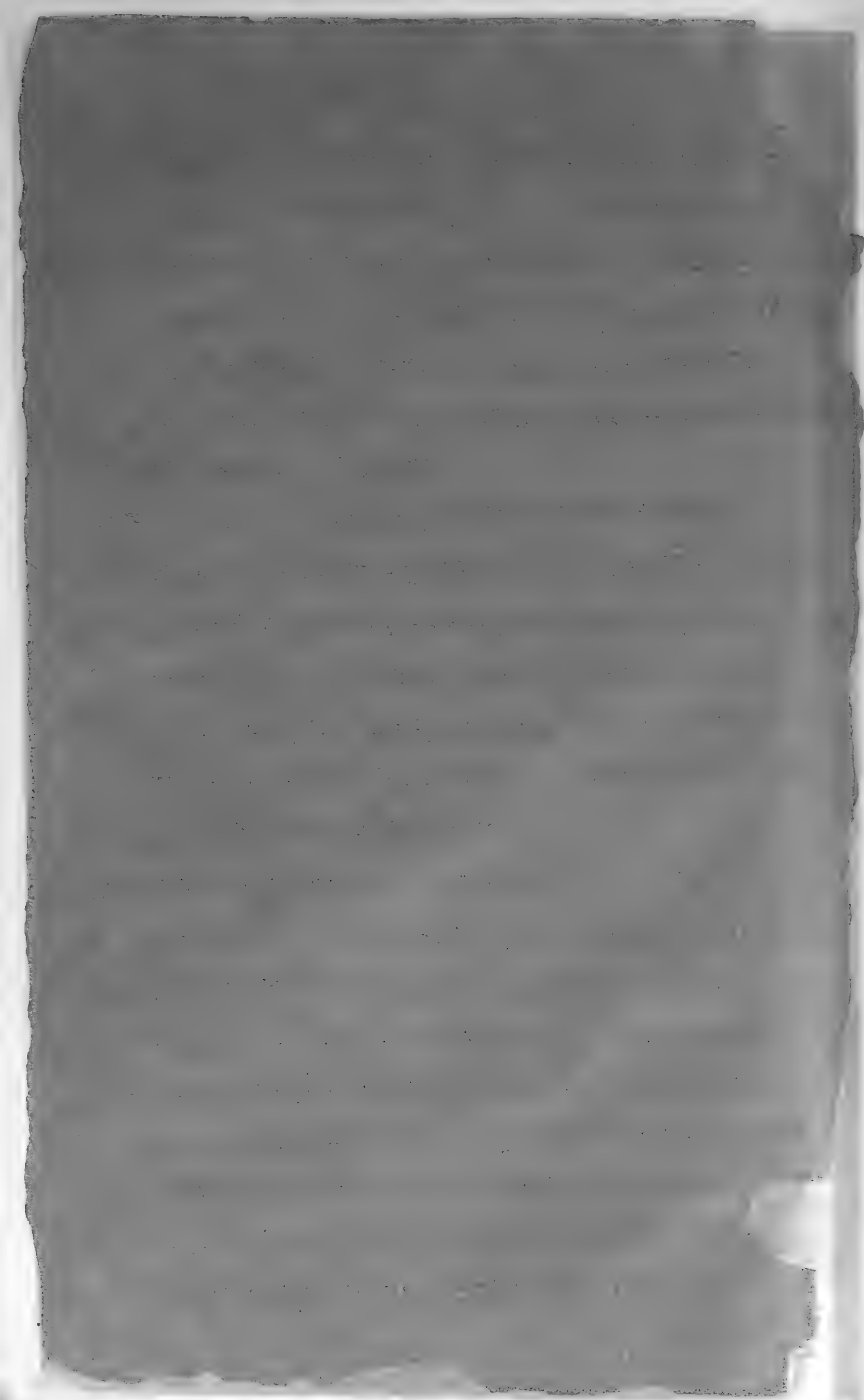


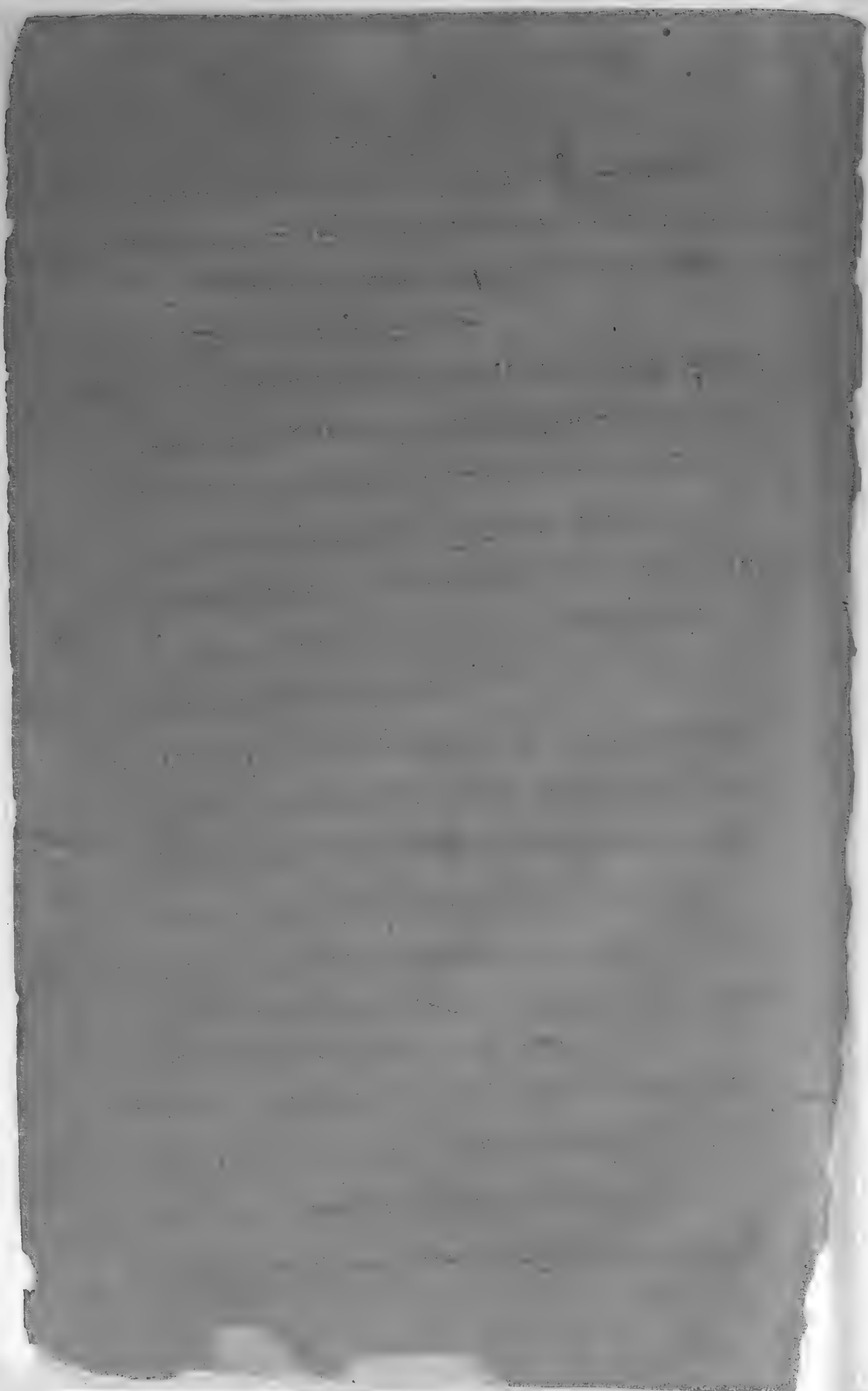


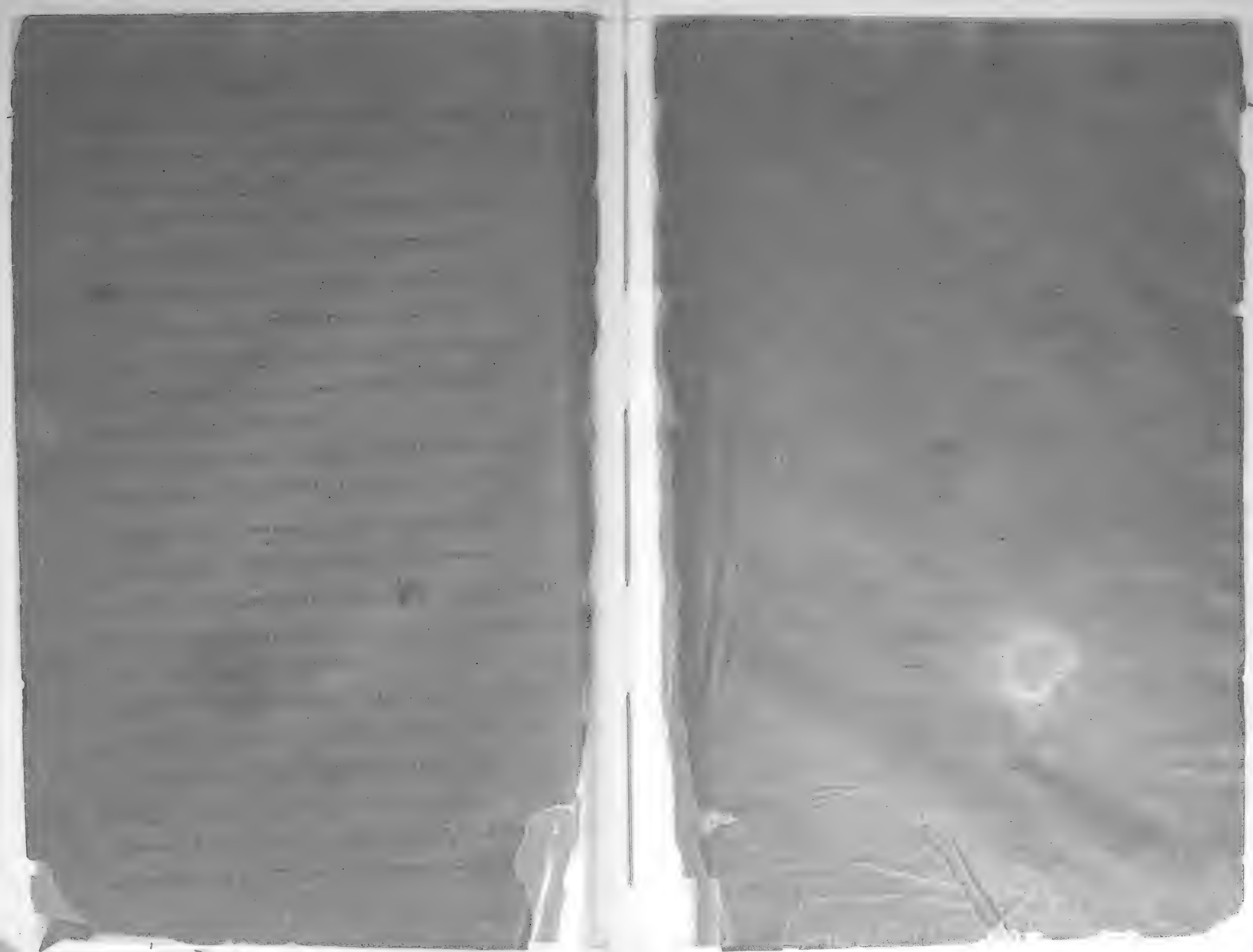














*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*



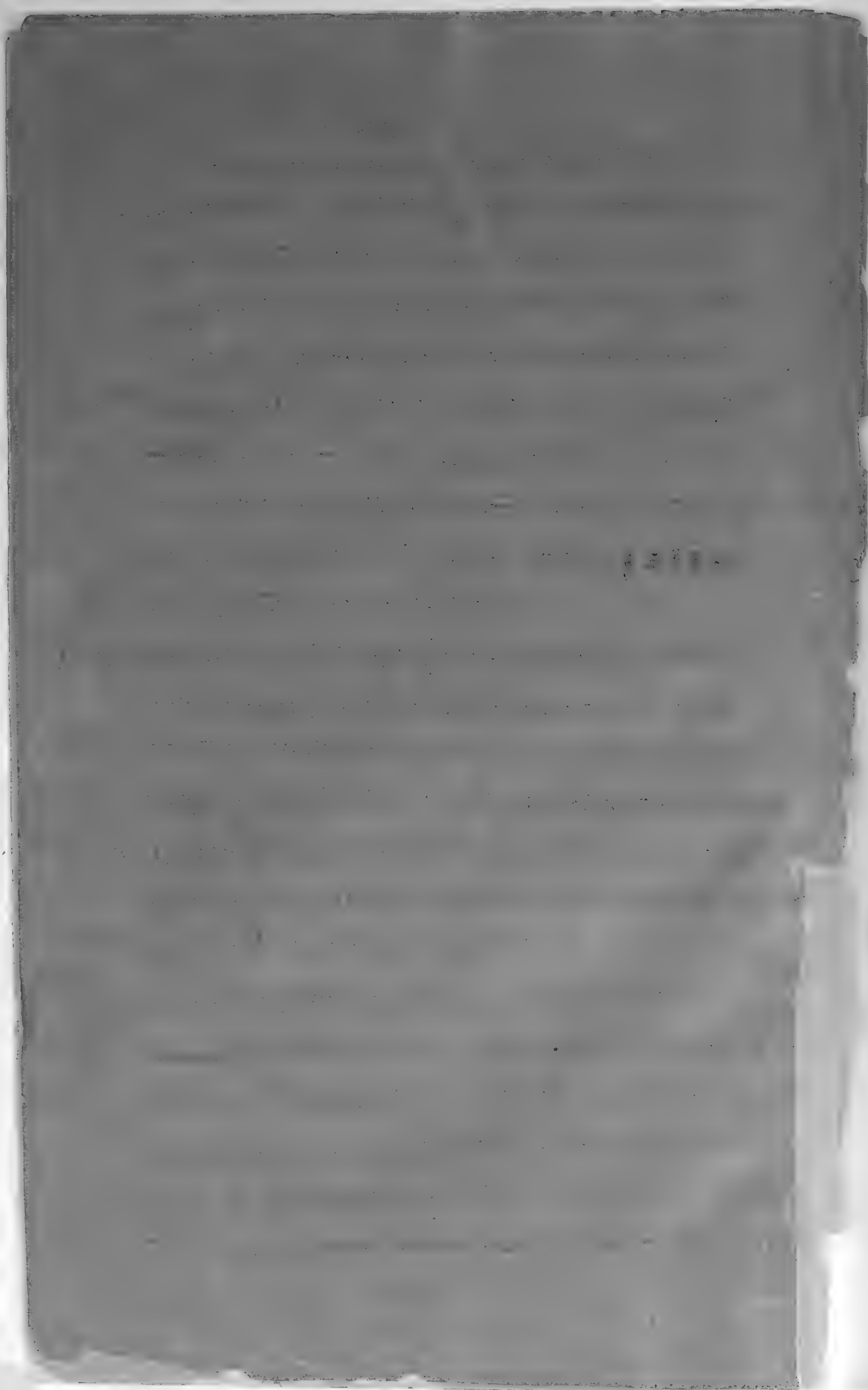
Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. The right edge of the page is heavily damaged and ragged.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. The left edge of the page is heavily damaged and ragged.

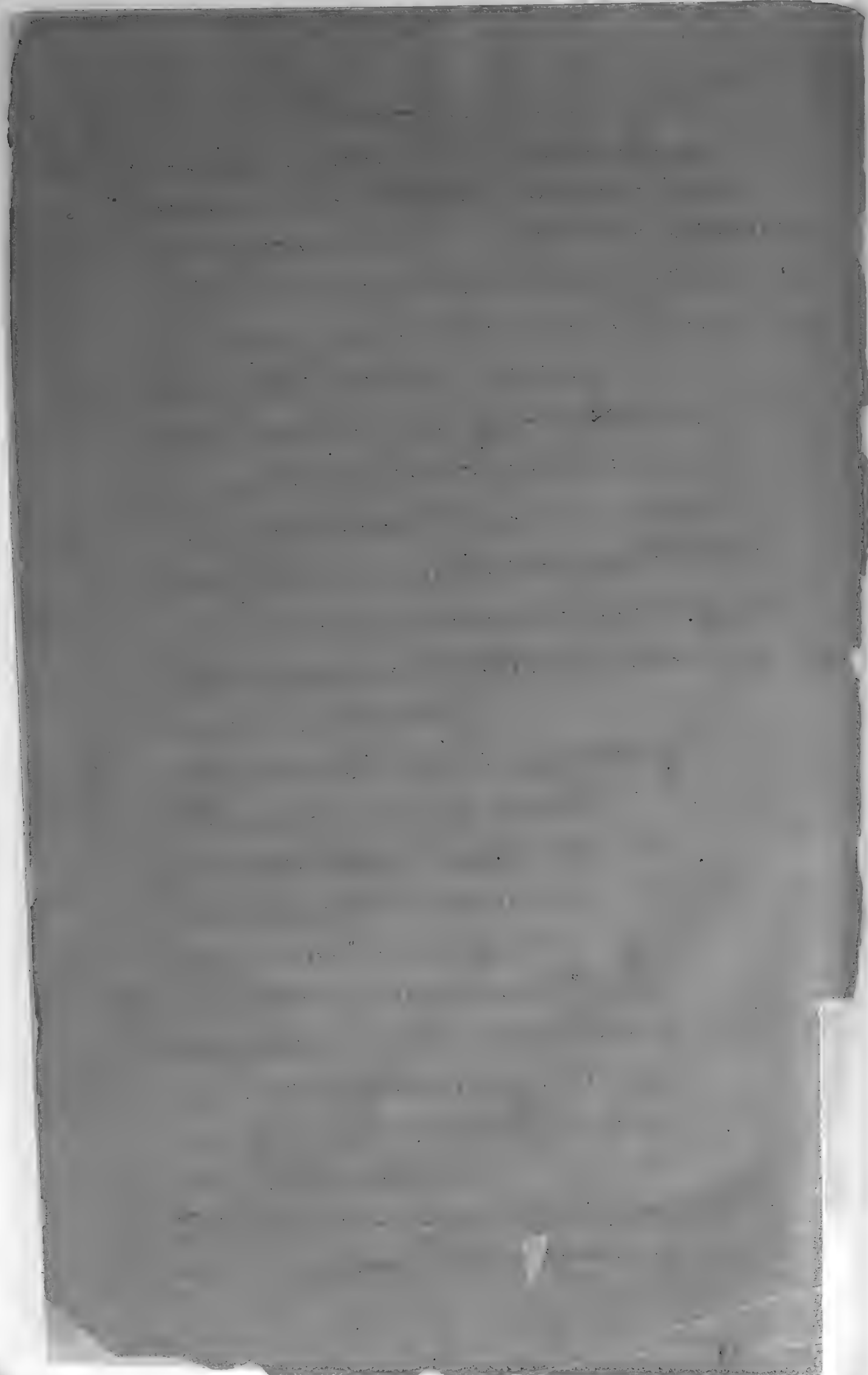
The image shows a dark, rectangular object with a heavily textured and mottled surface. The color is a deep, uneven grey or black, with lighter patches and darker spots scattered throughout, suggesting age, wear, or a specific material like leather or heavy paper. The edges are slightly irregular and worn, particularly on the left and bottom sides. There are no discernible patterns, text, or figures on the surface. The overall appearance is that of an old, possibly damaged, book cover or a piece of antique parchment.

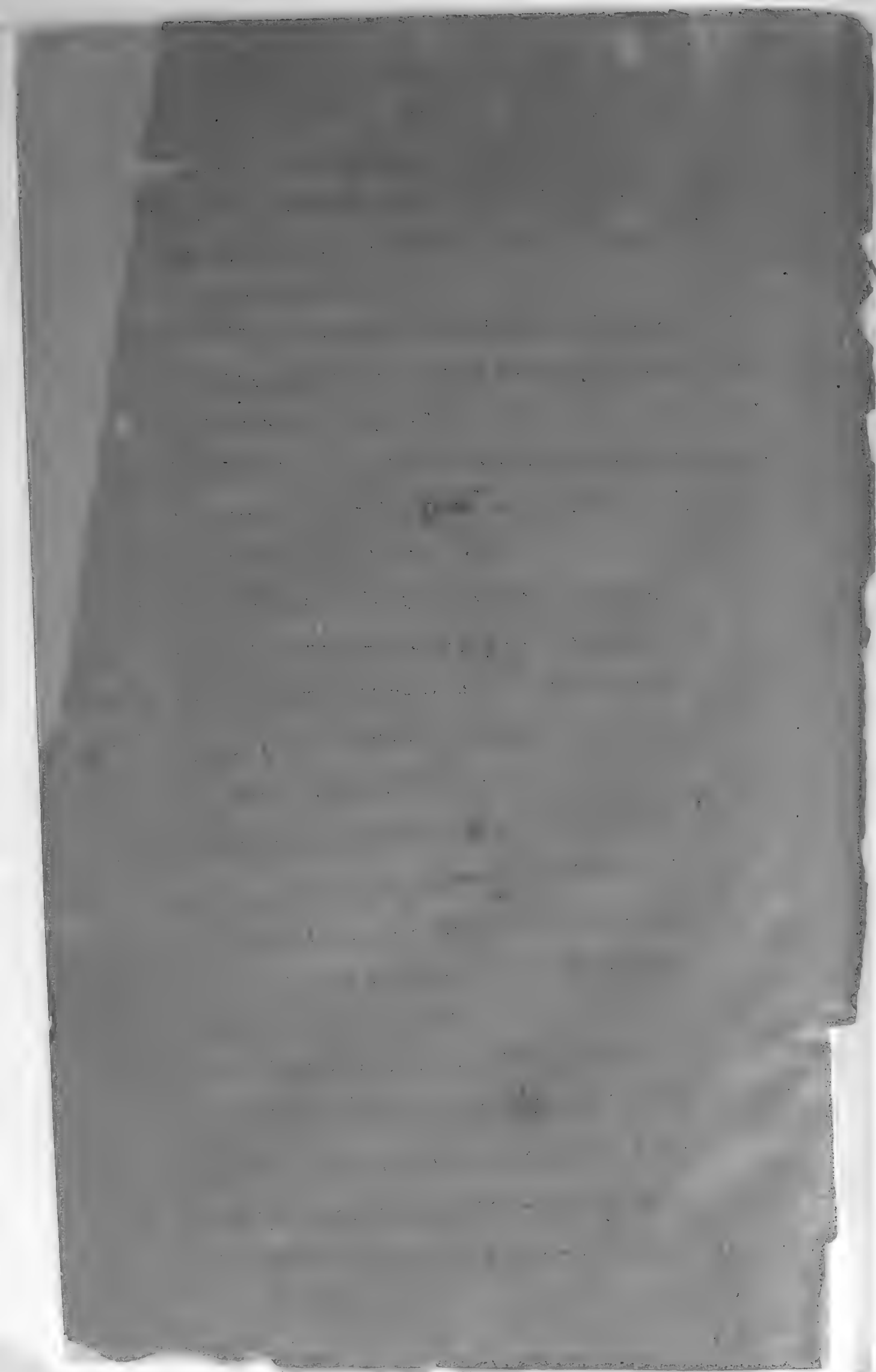
Handwritten text on the left page, appearing as a list or series of entries. The text is mostly illegible due to the quality of the scan, but some words like "1840" and "1841" are visible, suggesting a chronological record.

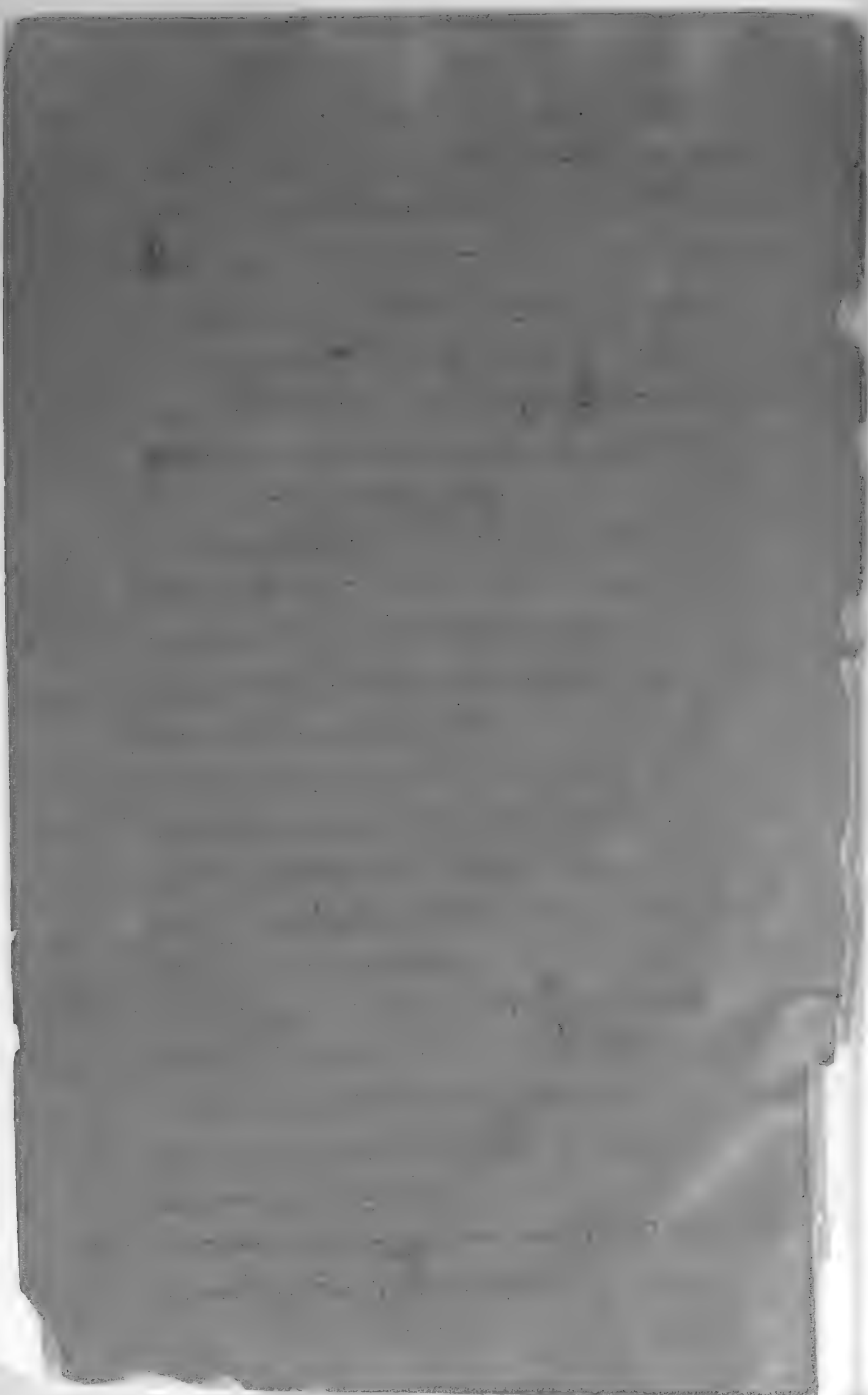
Handwritten text on the right page, continuing the list or series of entries. The text is mostly illegible due to the quality of the scan, but some words like "1842" and "1843" are visible, suggesting a chronological record.













This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The surface is uneven, with significant wear, discoloration, and a large, irregular tear on the left side. The overall appearance is aged and worn, with a mottled grey and black color scheme. There is no legible text or other markings on the page.





Handwritten text in a script, likely Devanagari, covering the left page of an open manuscript. The text is arranged in approximately 20 horizontal lines. The left edge of the page is heavily damaged and irregular, with significant portions of the text obscured by the binding and the dark, torn edges of the paper. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a script, likely Devanagari, covering the right page of an open manuscript. The text is arranged in approximately 20 horizontal lines. The right edge of the page is also damaged and irregular, with some text obscured by the binding and the dark, torn edges of the paper. The ink is dark and the paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The paper shows signs of wear, including creases and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The paper shows signs of wear, including creases and slight discoloration.

Main body of handwritten text in Devanagari script, consisting of approximately 20 lines. The text is written in a cursive style and is mostly illegible due to the image quality.

Blank page with visible paper texture and some minor staining or bleed-through from the reverse side.



Handwritten text in Telugu script, covering approximately 25 lines. The text is dense and appears to be a formal document or a detailed letter. The script is in a traditional style, with clear lettering and some use of diacritics. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Handwritten text in Telugu script, covering approximately 25 lines. The text is dense and appears to be a formal document or a detailed letter. The script is in a traditional style, with clear lettering and some use of diacritics. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text on the left page, consisting of approximately 15 lines of script.

Main body of handwritten text on the right page, consisting of approximately 15 lines of script.

Handwritten text on the left page, appearing as a list or series of entries. The text is mostly illegible due to the dark, high-contrast image. The page shows signs of wear and damage, particularly along the right edge where the paper is torn and ragged.

Handwritten text on the right page, continuing the list or series of entries from the left page. The text is also mostly illegible due to the dark, high-contrast image. The page shows signs of wear and damage, particularly along the left edge where the paper is torn and ragged.

*[The text on this page is extremely faint and illegible due to heavy shadowing and poor image quality. It appears to be a continuous block of text.]*

*[The text on this page is also extremely faint and illegible due to heavy shadowing and poor image quality. It appears to be a continuous block of text.]*



The image shows a dark, heavily textured surface, possibly a book cover or endpaper. It is characterized by significant wear, including a large, irregular tear along the left edge and a prominent diagonal crease or fold across the upper right portion. The surface has a mottled, grainy appearance with various shades of dark gray and black, suggesting age and damage. There are no discernible text or markings on the page.



Handwritten text on the left page, mostly illegible due to extreme darkness and blurring. The text appears to be organized into several paragraphs, with some lines being more distinct than others. The right edge of the page shows a jagged, torn appearance.

Handwritten text on the right page, also mostly illegible due to extreme darkness and blurring. The text is organized into several paragraphs, with some lines being more distinct than others. The left edge of the page shows a jagged, torn appearance, mirroring the left page.

This image shows a dark, heavily textured surface, possibly a book cover or endpaper. The material appears aged and worn, with significant discoloration and irregular edges. There are numerous small, light-colored specks and larger, faint, irregular patches scattered across the dark background, suggesting damage or decay. The overall appearance is that of a very old, possibly leather-bound volume that has been subjected to significant wear and environmental factors.

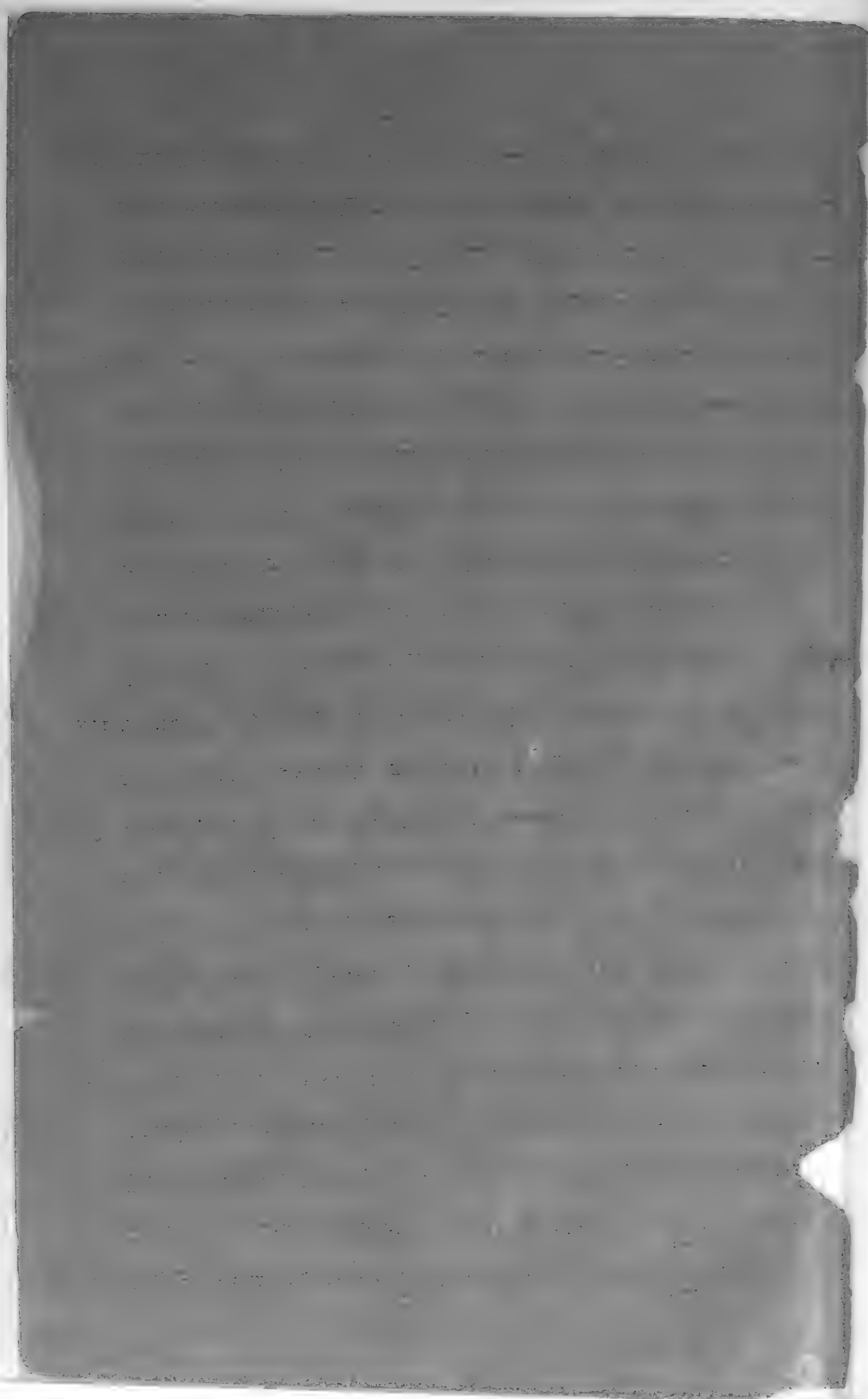
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

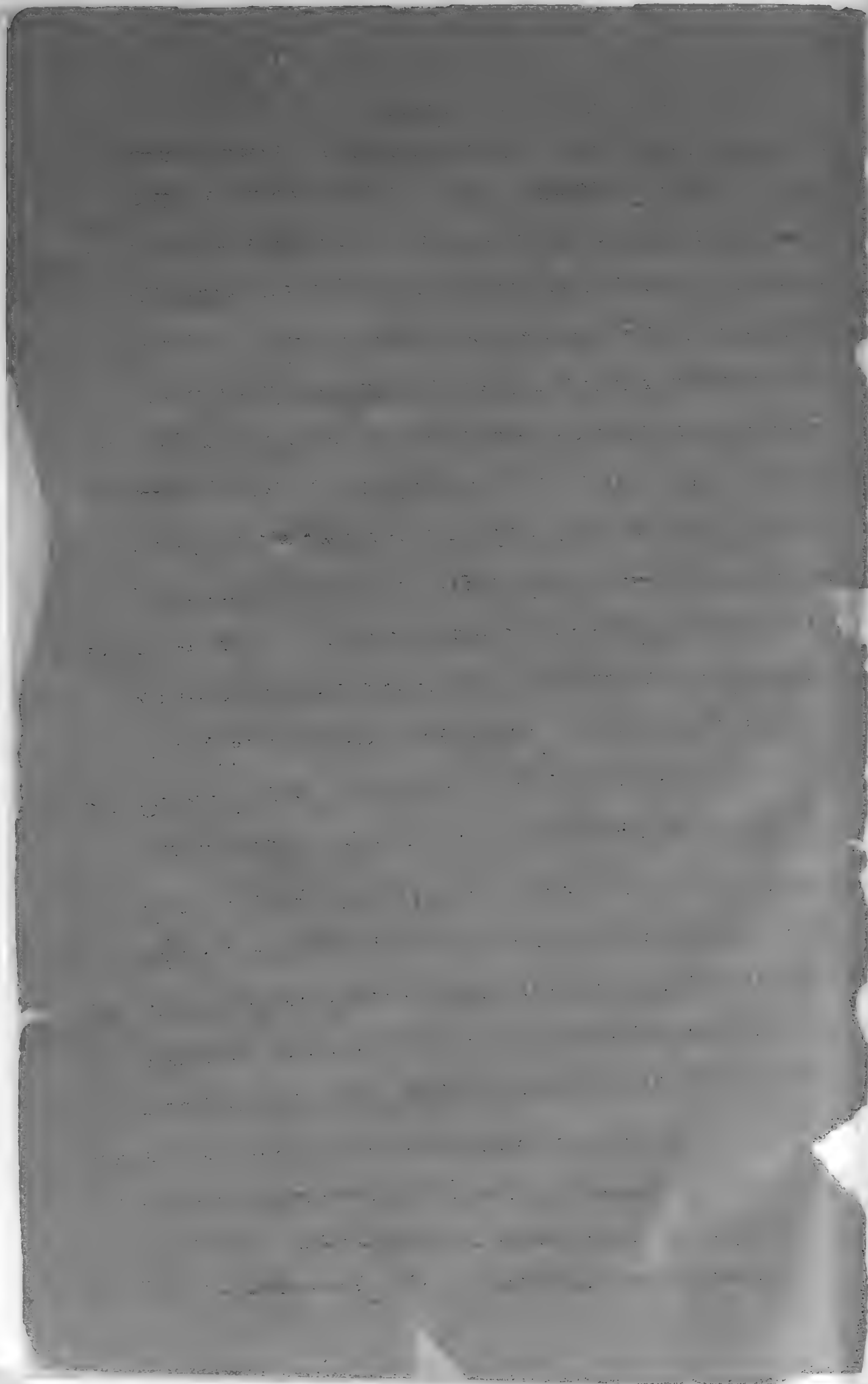
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and continuous, with many words and phrases that are difficult to decipher due to the cursive style. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.



1807  
[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]





Handwritten text in a script, likely Devanagari, covering the left page of an open manuscript. The text is arranged in approximately 20 horizontal lines. The ink is dark, and the paper shows signs of age and wear, with some staining and a slightly irregular edge on the left side.

Handwritten text in a script, likely Devanagari, covering the right page of an open manuscript. The text is arranged in approximately 20 horizontal lines. The ink is dark, and the paper shows signs of age and wear, with some staining and a slightly irregular edge on the right side.

THE NEW YORK PUBLIC LIBRARY

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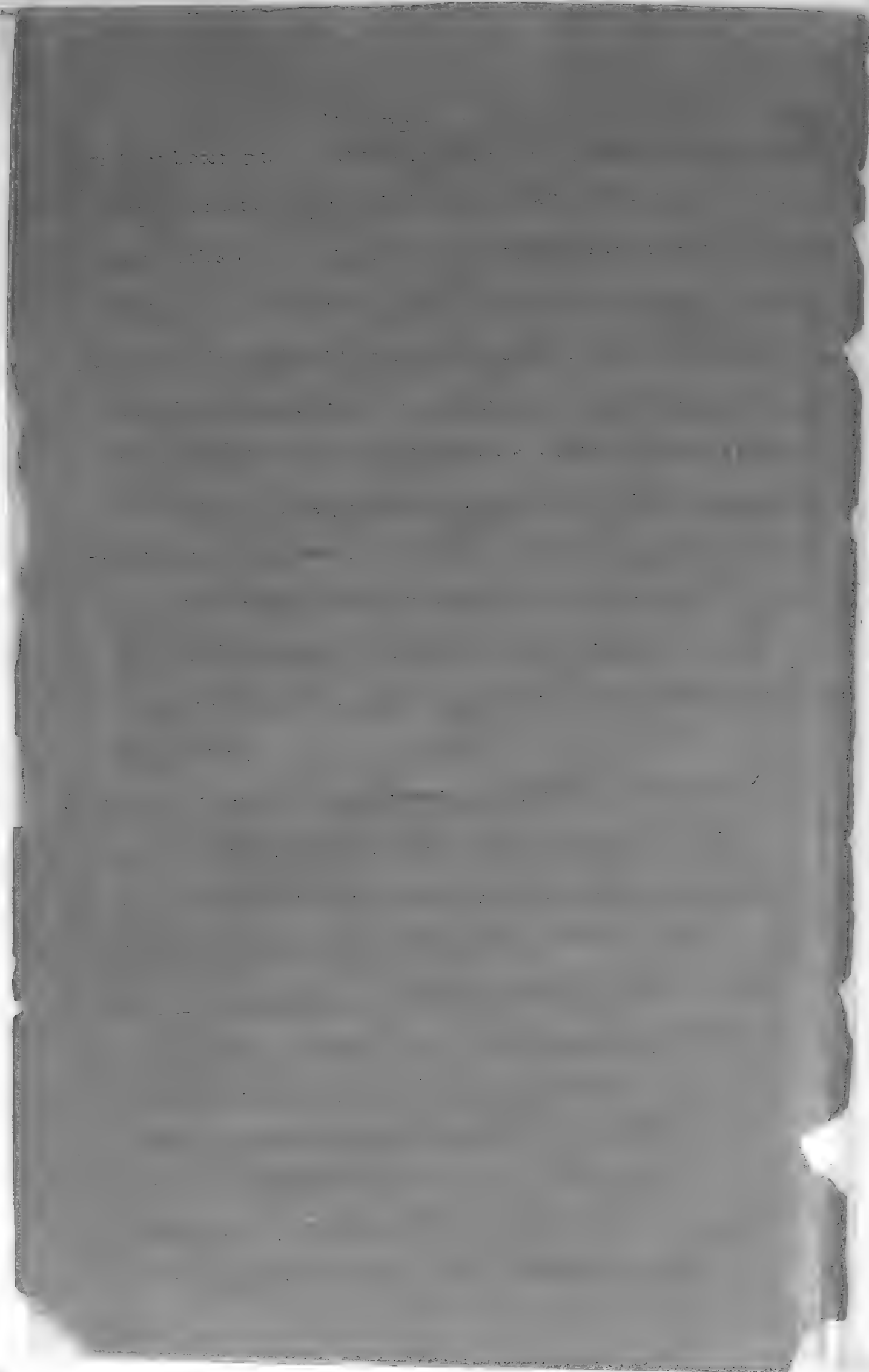


The image shows a single page of a document, possibly a manuscript or a letter, that has been scanned with very poor quality. The page is almost entirely black, with only faint, illegible shapes and textures visible. The edges of the paper are irregular and show signs of wear, including small tears and discoloration. There is no readable text or identifiable figures on the page.

This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The surface is uneven, with significant wear, discoloration, and irregular edges. There are no legible markings or text visible on the page.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*





Handwritten text in Telugu script, likely a historical document or manuscript. The text is dense and covers most of the page, with some visible bleed-through from the reverse side. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is dense and covers most of the page, with some visible bleed-through from the reverse side. The script is in a traditional style, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is somewhat slanted and varies in thickness, suggesting a personal or informal style. The paper shows signs of wear, including small stains and a slightly uneven texture.

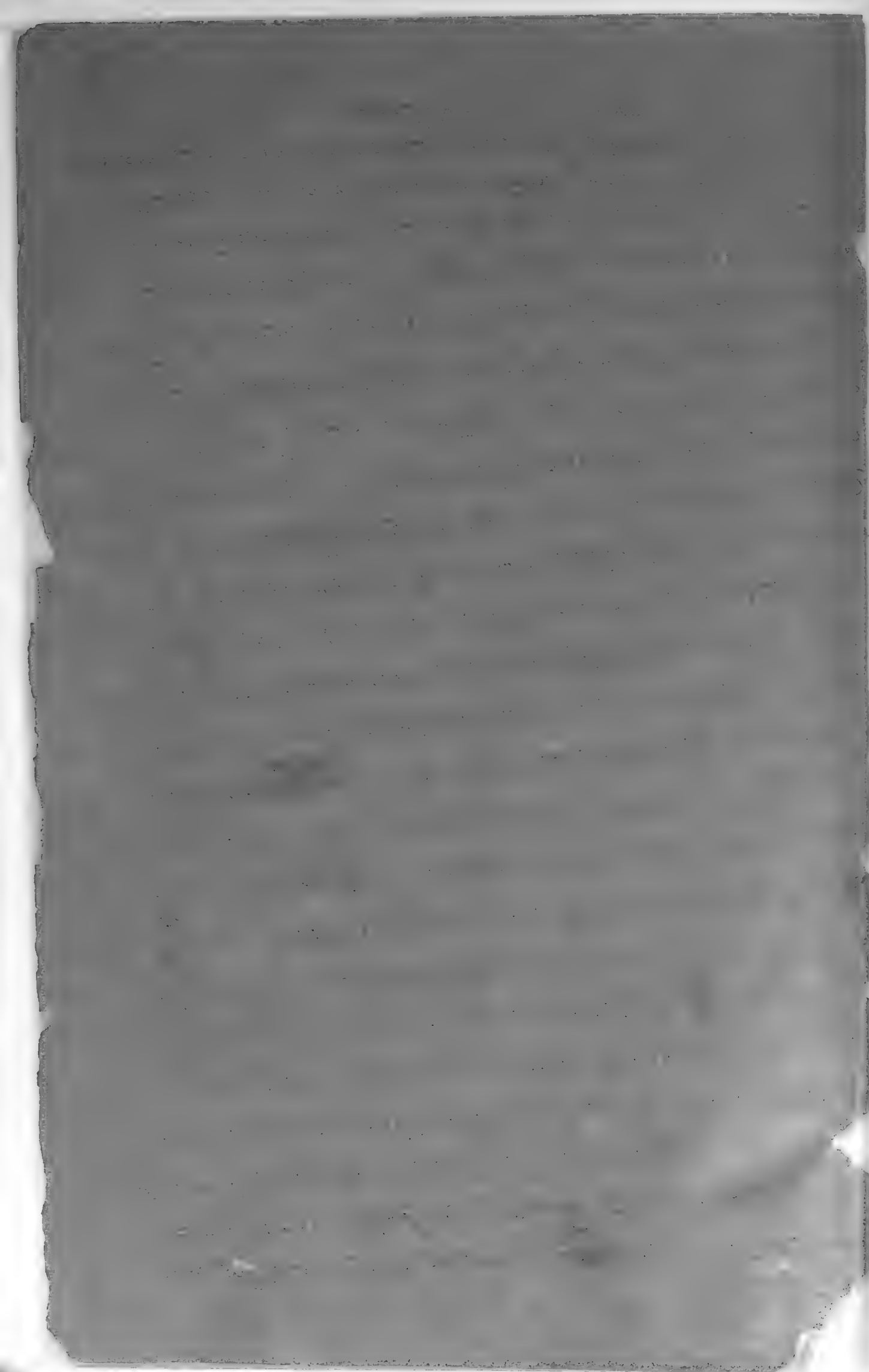
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is somewhat slanted and varies in thickness, suggesting a personal or informal style. The paper shows signs of wear, including small stains and a slightly uneven texture.

[illegible]

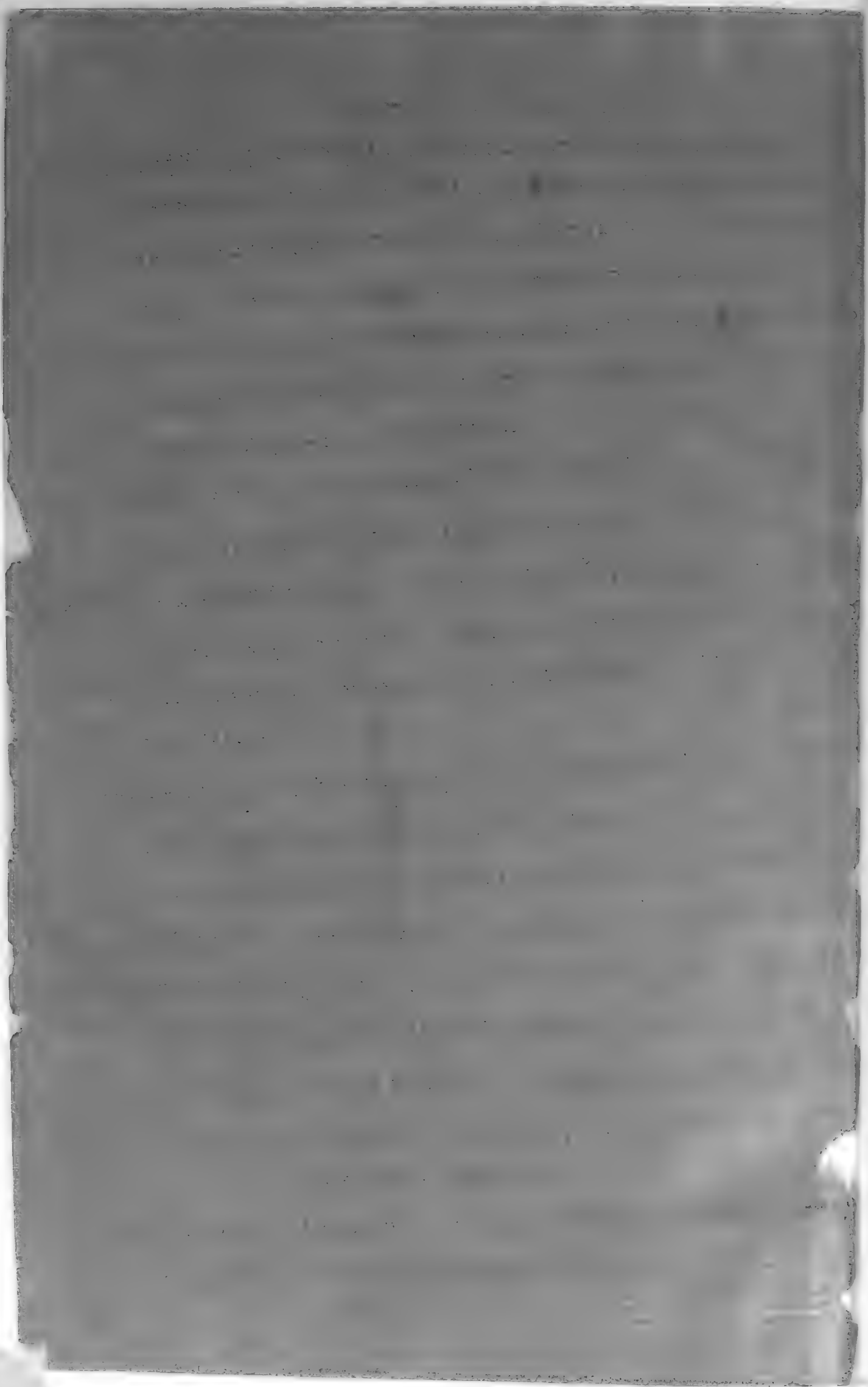


The image shows a dark, textured surface, likely the cover or endpaper of an old book. The texture is grainy and uneven, with various shades of gray and black. On the left side, there is a lighter, irregular border that appears to be the edge of the page or the binding. The overall appearance is aged and worn.

















Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is arranged in approximately 20 horizontal lines. The paper is aged and shows signs of wear, including a large, irregular tear at the bottom right corner.

Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is arranged in approximately 20 horizontal lines. The paper is aged and shows signs of wear, including a large, irregular tear at the bottom left corner.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

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*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The surface is mottled with various shades of gray and black, indicating significant wear, discoloration, and possibly mold or water damage. The edges are irregular and frayed, with some areas appearing lighter than others. There is no legible text or distinct imagery on the page.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*



Handwritten text on the left page, mostly illegible due to fading and bleed-through. A checkmark is visible on the left margin.

Handwritten text on the right page, mostly illegible due to fading and bleed-through.

Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

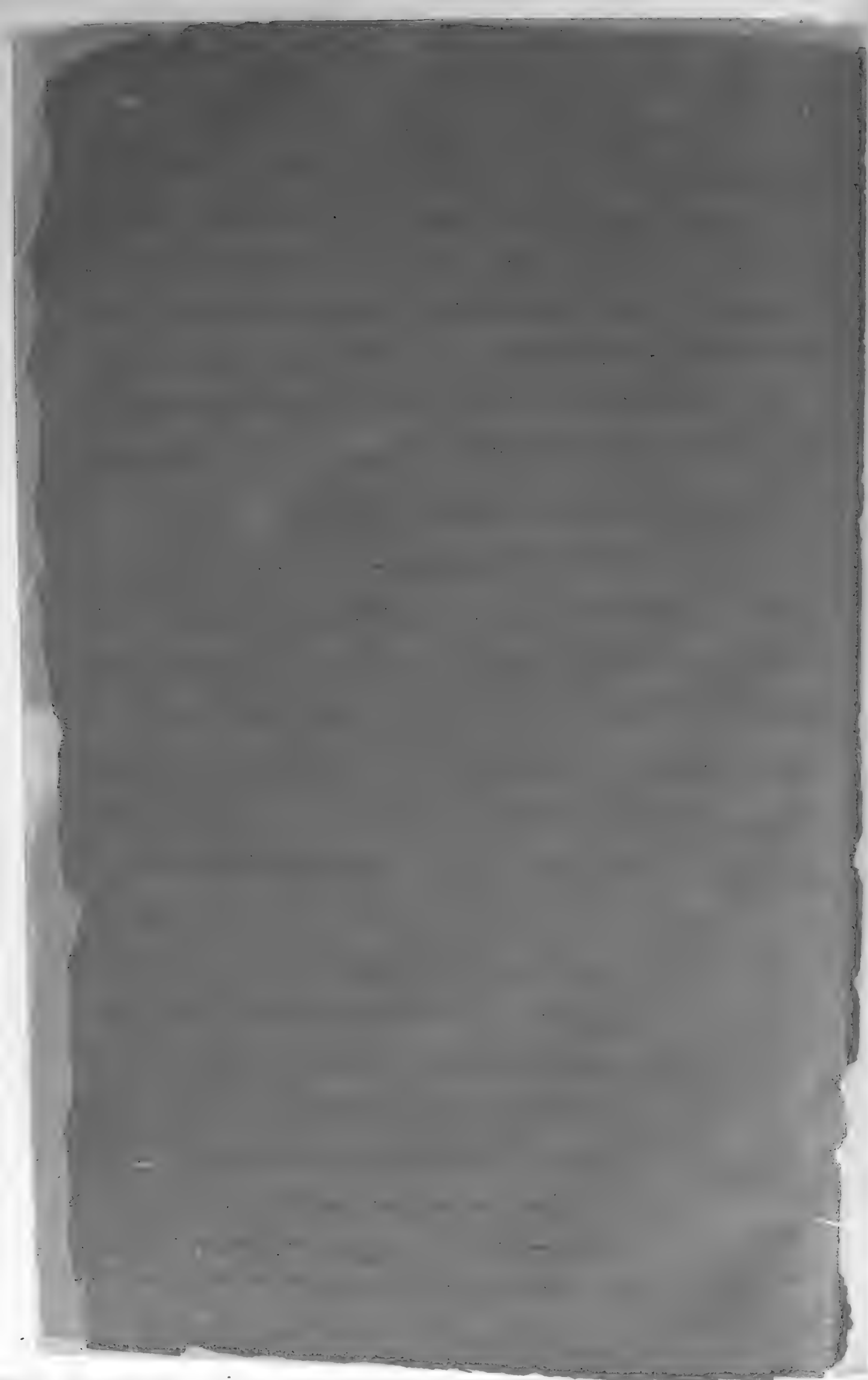
Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is arranged in approximately 20 horizontal lines. The left edge of the page is heavily damaged and irregular.

Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is arranged in approximately 20 horizontal lines. The right edge of the page is heavily damaged and irregular.

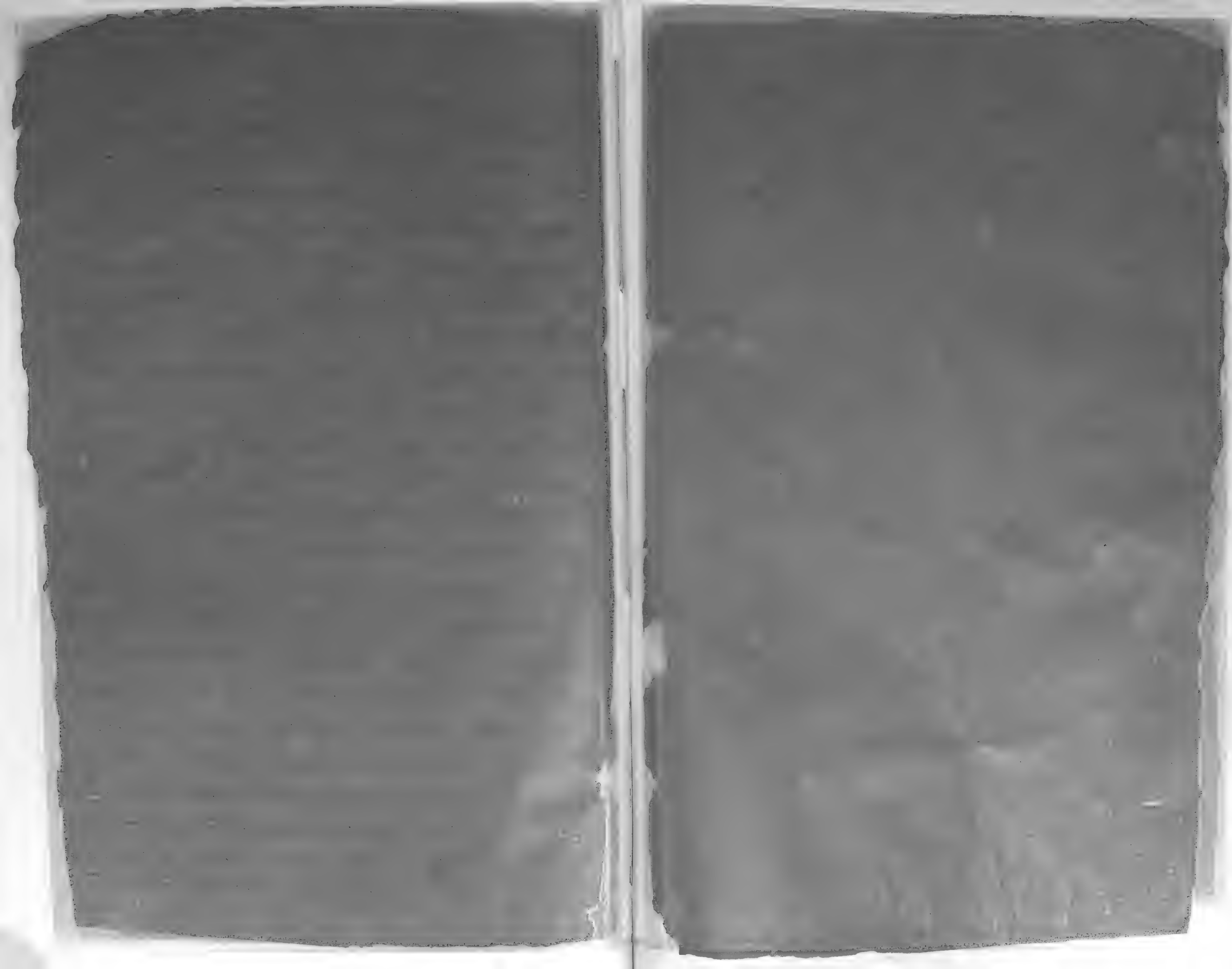


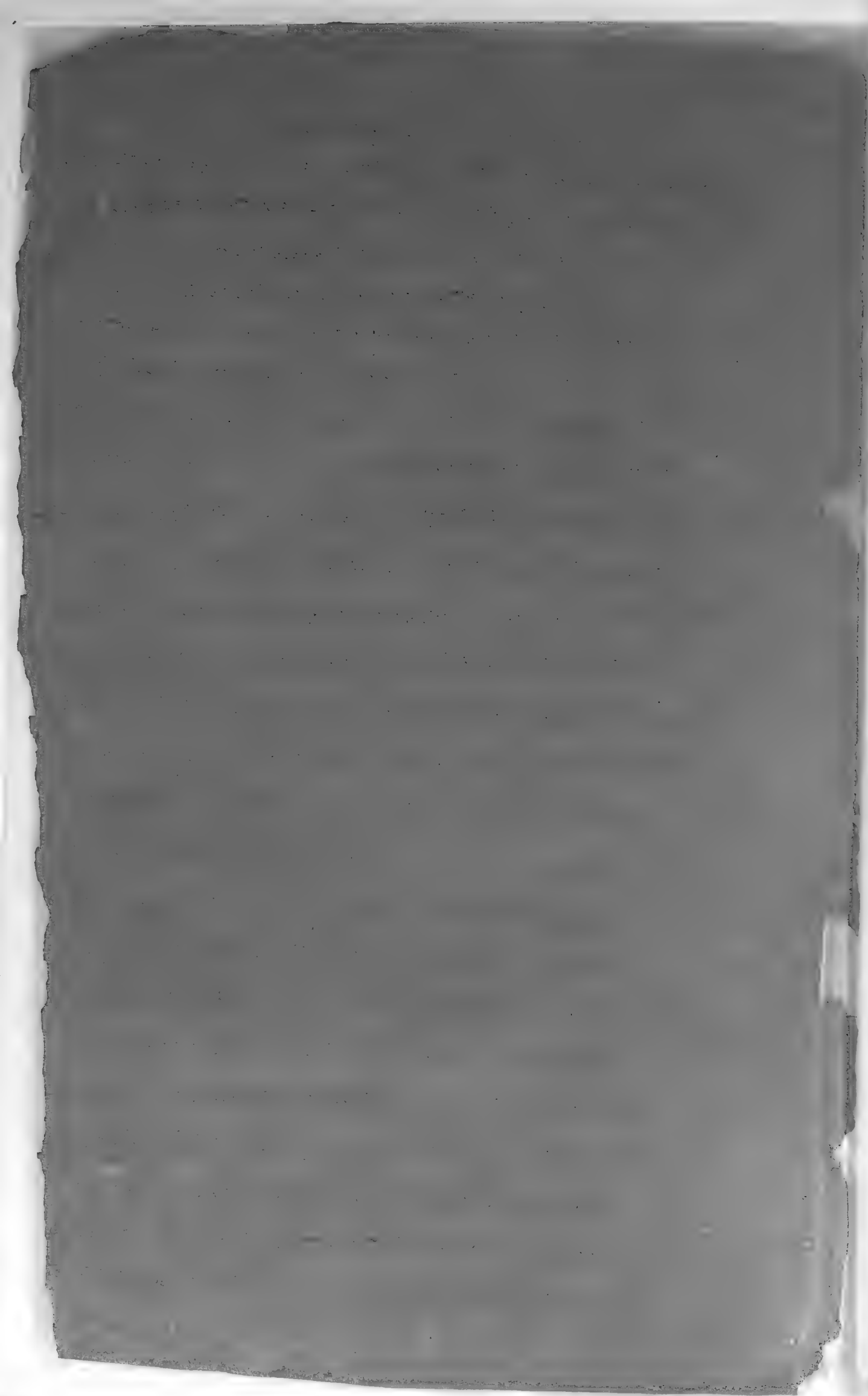












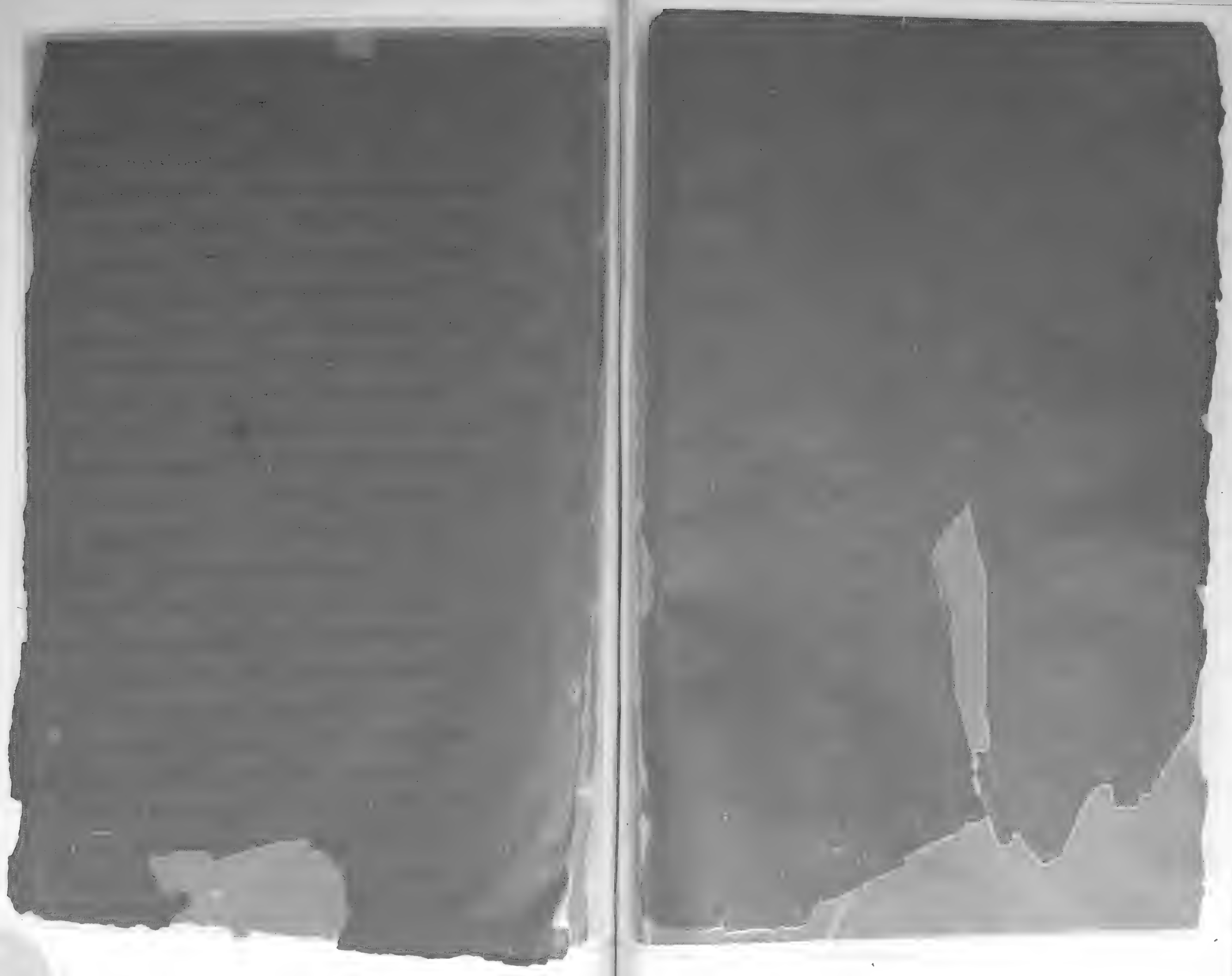




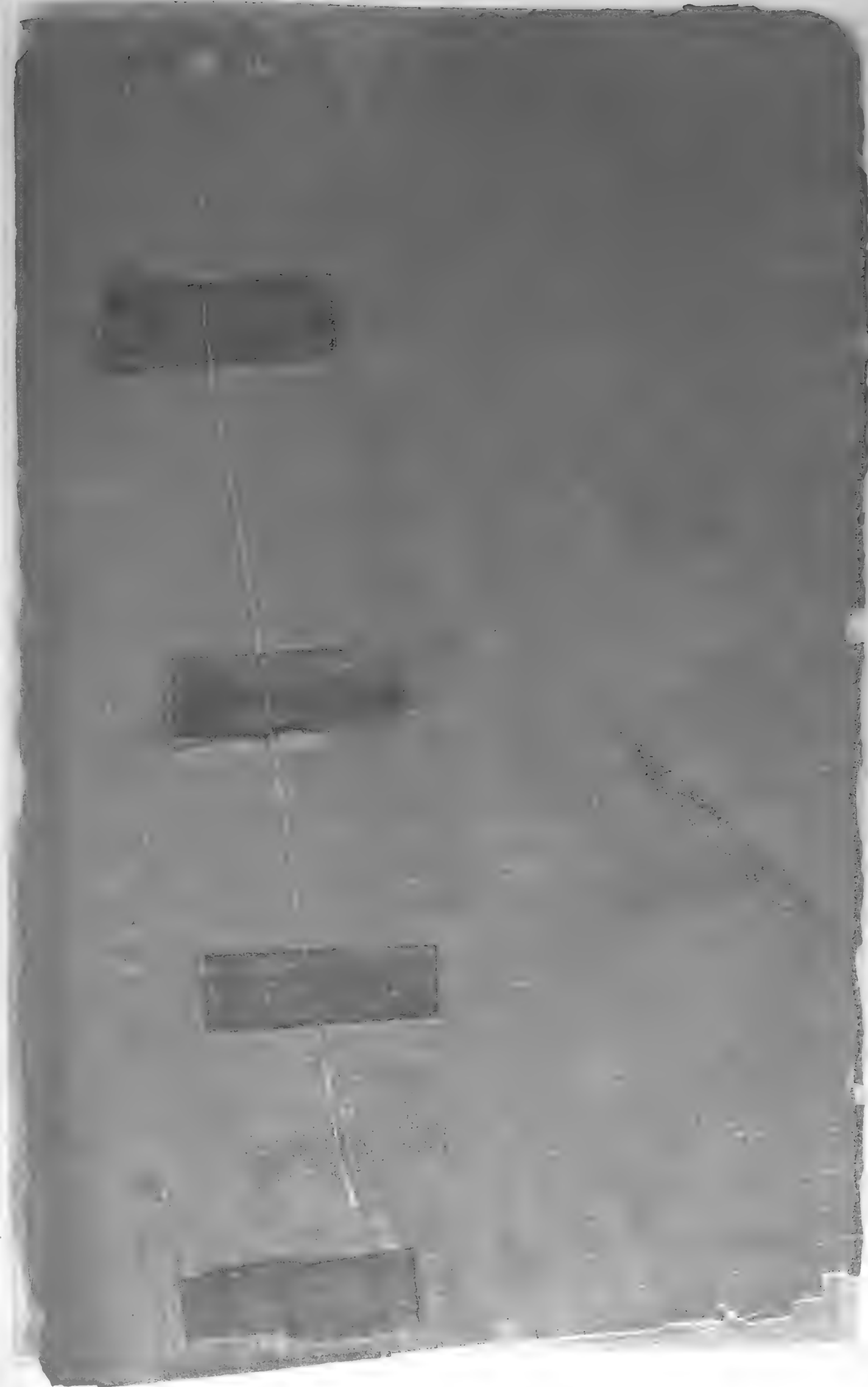
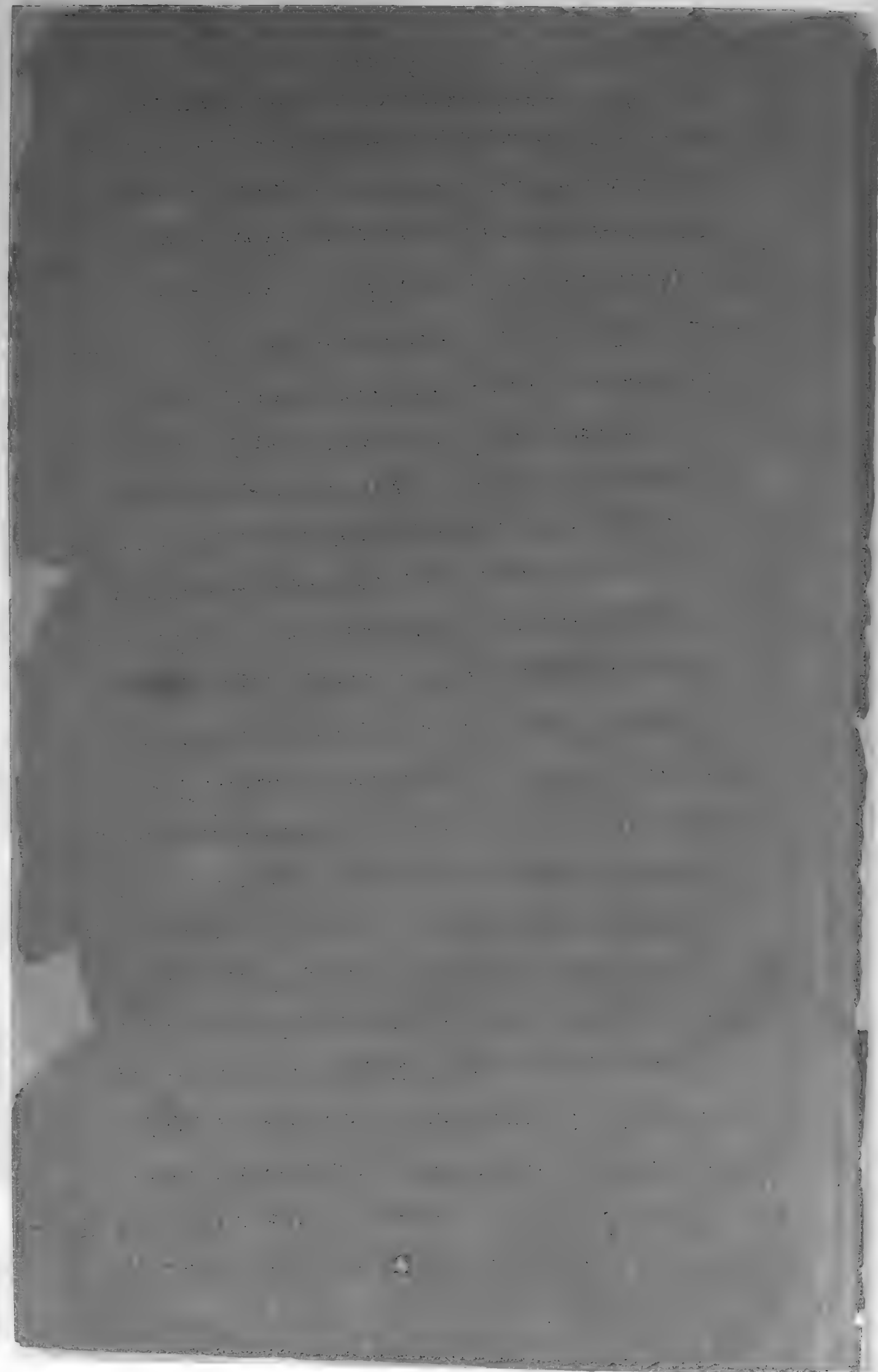












Handwritten text in a script, likely Devanagari, covering the left page. The text is arranged in approximately 20 horizontal lines. There are some dark, irregular marks and possibly ink bleed-through from the reverse side, particularly in the middle and lower sections of the page.

The right page of the manuscript is mostly blank or contains extremely faint, illegible text. It appears to be the reverse side of the left page, with some dark, irregular marks and possibly ink bleed-through visible along the left edge and in the center.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. A small, dark, circular spot is visible near the top center of the page. The edges of the page are slightly irregular and show some wear.





Handwritten text at the top of the left page, possibly a title or header.

Small handwritten mark or signature.

- 1. ...
- 2. ...
- 3. ...
- 4. ...
- 5. ...







Handwritten text in a script, likely Indic, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, though it is significantly faded and difficult to decipher. Some characters are visible, such as 'ॐ' (Om) at the top and 'ॐ नमो भगवते वासुदेवाय' (Om namo bhagavate vasudevaaya) in the middle, suggesting a devotional or liturgical context.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The page is numbered '1' in the top right corner. The text is arranged in several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The page is numbered '2' in the top right corner. The text is arranged in several paragraphs, with some lines indented. The overall appearance is that of a historical document.



OK. I have not been able to find what

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This image shows a dark, heavily textured and damaged page, likely a book cover or endpaper. The surface is mottled with various shades of gray and black, indicating significant wear, discoloration, and possibly mold or water damage. The edges are irregular and frayed, with some areas appearing lighter than others. There are no discernible text or figures on the page.



٤٠



నైమిశాదునా వామపాశ్వానవట్టువేను బ్రహ్మకావ్యమని చెప్పుదురు | అని  
 రాచం పిశినాను అమతాతరం వారు మృత్యుకమన సెప్పుదురు | అనియు  
 ౧౨ చిట్టుతః ప్రకృత్యనం కివమృత్యుని గావనే  
 గగనే గగనా కౌవ పుష్కల వ్రాసె బయికి  
 ౧౩ అట్లే కంపిల్లు పునీనీను ప్రసాదాగ్ని జ్ఞా గను ప్రసేమా మంజున్మ ప్రకాశ  
 మందున్న కమలం మొదలై కవిత్వమైన వాస్తవ్యులయందున్న అనా భక్తి వాస్తవ్య  
 యుగా  
 ౧౪ ప్రకృత్యుగా వామపాశ్వానవట్టు వాని జ్ఞానాం గురి  
 తొలంబవేదకావ్యాభి వేదానీమద మూర్తయూ  
 ౧౫ కంప్రమానా యుధా యాగ శ్రవణవా వాక్యహితం  
 కంతు పతాద హస్తాంబాతను వా వ్యాకృత్య మందు గాబు ఏ భువనం గురి  
 ఏతచ్చి నీ భువనంబుల శతపట్టు వేను తొలహస్తమని చెప్పుదురు | అని  
 లహస్తం వ్యాకృత్యం మంజు ముఖ మందున్న మద మందున్న మూర్తయందున్న  
 వ్యాకృత మంజున్మ తొలహస్తం కెల్ల మూర్తయూ తొలహస్తం మేల్ల ప్రక  
 లయంకు కదలిం పట్టువలను కెల్ల ప్రకృతయందు కదలిక పట్టువలను | అని  
 కంప్రమనగానా నేపథ్య విజ్ఞానం  
 ౧౬ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౧౭ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౧౮ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౧౯ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౦ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౧ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౨ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౩ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౪ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౫ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౬ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౭ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౮ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౨౯ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య  
 ౩౦ కంప్రమనగానా వ్యాకృత్య వ్యాకృత్య ప్రకృత్య

192



Handwritten text in Telugu script, mostly obscured by a large dark stain on the left side of the page.

Handwritten text in Telugu script, mostly obscured by a large dark stain on the right side of the page.

193



Handwritten text in a script, possibly Indic, on the top left of the left page.

Handwritten text in a script, possibly Indic, on the left page.

Handwritten text in a script, possibly Indic, on the left page.

1924